Drive-in for DOSA
8 AM - 11 AM & 5 PM - 10 PM
HOTEL SIDDHARTA
NAZARABAD, MYSURU PH: 2522999

STAR OF MYSORE

OUR EVENING DAILY

Vol. 43 No. 4 Pages: 16 Rs. 2.00
Ph: 2496520 / 21 / 23 Fax: 2496530
E-mail: voice@starofmysore.com
ad@starofmysore.com

MYSURU Wednesday 19th February 2020
City Offices: K.R. Circle Ph: 2431774
Devaraja Urs Road Ph: 2428695
Visit: www.starofmysore.com

ZEST
Global Cuisine
24 / 7
A world of flavours awaits you!
SOUTHERN STAR
Please contact for details:
7618797984
7648797981

Job Rush

Thousands of aspirants attend two-day Mega *Udyoga Mela* in city

Mysuru, Feb.19 (PM&DM)- The two-day mega job fair (Udyoga Mela), jointly organised by Mysuru, Mandya and Kodagu District Administrations in association with Mysuru Zilla Panchayat, Skill Development, Entrepreneurship and Livelihood Department (SDEL) and the Department of Industrial Training and Employment, began at Scouts and Guides Ground near the Deputy Commissioner's Office in city this morning.

The fair, covering Mysuru, Mandya and Kodagu districts was inaugurated by Mysuru ZP President Parimala Shyam. More than 5,700 job aspirants had registered online by last evening and the number is expected to swell further.

On the first day today, over 3,500 candidates had attended the mela by afternoon. Authorities are expecting over 10,000 aspirants by tomorrow evening.

The job fair is open for both men and women in the age group of 18 to 35 years having qualifications ranging from a pass in seventh standard to post-graduate and technical degrees. 10 counters have been set up for spot registration including eight general counters and one exclusively for specially abled. One counter has been reserved to provide first-aid for medical emergencies.

More than 150 companies, mostly from Bengaluru and Mysuru, including Wipro, Infosys, Honda, Airtel, Vodafone etc., are scouting for employees.

Speaking after inaugurating the mela, ZP President Parimala Shyam said that the job fair was a boon for job aspirants from both urban and rural areas with over 150 reputed companies taking part. She called upon unemployed youth to make use of the mela.

ZP CEO K. Jyothi said that the Government started the *Udyoga Mela* in 2017-18 with an objective of providing mass employment to youths. The job fair provides a direct platform for employer-employee interaction and the participating companies will issue employment letters at the spot to selected candidates, she added.

Mayor Tasneem said that Mysuru being the second biggest city in the State should become an employment and entrepreneurship hub. Additional Deputy Commissioner B.R. Poornima, District Skill Development Officer N.S. Shivanna and others were present.

Online registration can be done at ***www.mysorejobfair.in***

The two-day job fair concludes tomorrow evening. With thousands taking part, authorities have made appropriate arrangements for drinking water and sanitation at the venue.

Helmet-less riding snuffs out three lives

Mysuru, Feb. 19 (MTY&BCT)- Most people riding motorbikes today have heard it again and again: Riding a two-wheeler without a helmet is ridiculously dangerous. Bike accidents without helmets are far more likely to result in death or brain trauma than ones where the motorcyclist's head is properly protected. As per traffic data, in India, every hour, five two-wheeler users who died in a road accident did not wear a helmet.

Three persons were killed in separate accidents in city and one more person sustained serious injuries. And all of them were not wearing helmets and if they would have, their lives could have been saved. In the accident that occurred at 8.15 am today, 50-year-old Narayanappa was killed on the spot when a software company bus ran over him at Akashvani Circle.

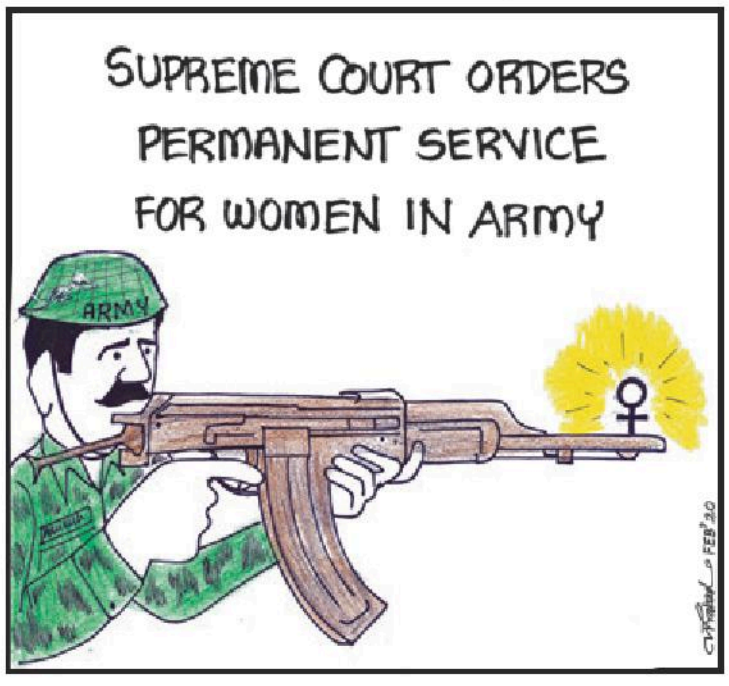
Helmet on bike's handle

The impact of the accident was such that Narayanappa's head was crushed under the rear tyres of the bus. He had a helmet but had kept it on the handle of his bike.

(See HELMET on page 9)

TEASER

By N. Prakash



STAR OF MYSORE

"We believe comment is free, but facts are sacred."
Editor: M. GOVINDE GOWDA, M.A.
Editor-in-Chief K.B. Ganapathy B.A.; B.L.
Mysuru, Wednesday 19th February 2020

Live and *let* live

Even as the human *species* has got embroiled in conflicts at the levels of family, society, community, region, country and world at large, for causes that don't see the species in good light, the phenomenon of man-animal conflict is being frequently reported on in the media. Public opinion in the circles of literati seems to be skewed in tone and expression holding the speechless species as the authors of the conflict. Incidents of elephants trampling on human beings, tigers attacking grazing cattle, leopards devouring poultry and serpents causing death of people working in agricultural fields are making news whenever they happen. Such incidents being few and far between, as reported in the dailies, conceal the *inhuman* acts of human beings, killing the denizens of their rightful habitat for satisfying their greed, pleasure and monetary gain, selling ivory, pelt, nails, scales and blood of various animals, unarguably the root cause of one-sided man-animal conflict, the sole author of which is the human being. The law that bars using animals as circus performers and creation of sanctuaries for various categories of animals and also disallowing keeping animals in private custody have been laudable measures, but the conflict issue has remained largely unchanged.

The country's sages of yore have given expression to the outlook of live and let live saying "let all life forms live happily" (*sarvejanaah sukhino bhavanthu... loka samastah sukhino bhavanthu*)." India's Prime Minister has gone on record with his dream of progress for all through participation of all (*Sab ka saath, Sab ka vikas*). To exclude animals and birds in this scheme of things doesn't portend well for humanity.

The kings of the land, as the legend reveals, took to the act of protecting people from animals straying into human habitat. The measure, limited to use of bow and arrow, posed no threat to the denizens of the forest to the extent of creating the much-avowed conflict situation. Yet again, thanks to inventions and advances in technology, man, armed with weapons and ammo, virtually pushed the speechless species to helplessness. If only the animals possessed more awesome means of offence and defence than their claws and teeth, may be the man-animal conflict would lead to a different story. The numbers of major animals such as elephants, tigers, lions, leopards, rhinos and so on, hosted in the country, being wild guestimates, don't guarantee their survival, given the undesirable human intrusion into their territory, encroaching, laying roads, chopping trees and neglecting forest-fires.

Granting the position of a superior being, preying on animals and yielding to greed, as the undoing of human species at large, can be traced to utter ignorance of ecology of the planet. If species other than human beings are not allowed to live in peace, nature is sure to hurt the life of human species no end.

EDITOR'S BOTTOMLINE

Loneliness is a situation that arises because one does not have much social interaction with other human beings due to one's social and familial standing. On the bright side, writers (like Ruskin Bond and lyricist Paul Simon) have been known to prefer loneliness instead of extroversion. Paul Simon even wrote in one of his songs, "I don't believe in friendship. Friendship causes pain." Another advantage of being lonely professionally is that one can concentrate and focus on one's work. One who is lonely is many a time more creative, artistic and talented than those who just talk garrulously. However, being too introverted and lonely may entail that one gets cut off from other human beings and one tends to lose contact of what is going on in the real world. *— Heera Nawaz in Deccan Herald*

NEWS SPARKLERS

Romantic donkeys on a secret Valentine's Day walk

Turriff: Two cute asses out for a 'romantic stroll' on Valentine's Day were rescued by Police after they strayed on to a country road.

A passing motorist called officers after spotting the animals wandering side by side in the darkness near Turriff, Aberdeenshire, at around 2 am on Feb.14. Police intervened and the donkeys which were wearing rugs to keep them warm, were taken back to the safety of a field.

Officer Mark Maclean said: 'We were called around 2am to the B9024 between Turriff and Fortrie, after a motorist found two donkeys enjoying a romantic Valentine's Day stroll along the road. Myself and Joseph Yeoman were happy to guide them safely on their way back home again.'

Officers tweeted a picture of the animals walking along the road and another of them standing near a house. Using the hashtag #Keepingdonkeyssafe, they wrote: 'We thought as it was Valentine's Day we would have an uneventful shift until we came across two donkeys out for a romantic stroll near Turriff. Back in a field now.'

Smelling plant along US roadway melts snow

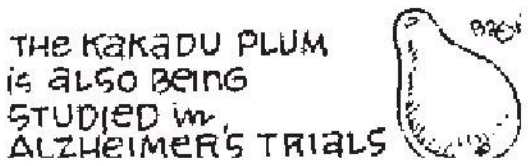
Carolina: An awful-smelling plant along the US roadway has one saving grace - it melts snow.

While experts say the plant – known as skunk cabbage - is fatal if eaten, in a Facebook post Saturday, National Park Service officials say the prodigious bloom has "a face only a mother could love."

The skunk cabbage is one of the Parkway's first native wildflowers of spring. Equipped with a chemical process that heats this early bloomer up to over 55 degrees Fahrenheit, these stinky members of the Arum Family can even melt snow in order to bloom.

HEALTH CAPSULE by Bron Smith

What is the world's highest source of Vitamin C?



The Kakadu plum, native to the Australian outback, is the world's highest known source of Vitamin C, at 3,000 MG of Vitamin C per 100 grams. In second place is the Amla berry, which grows in Asia. Amla contains about 1,000 MG per 100 grams. An orange contains only about 70 MG.

** Health Capsules is not intended to be of a diagnostic nature.*

Intl. Art Meet at city Hospital

Mysuru, Feb. 19- Swasthi Contemporary Art Gallery, a creative wing of HCG Foundation, Bengaluru, is conducting an International Art Meet at Bharath Hospital and Institute of Oncology, a unit of HCG Hospitals, at its premises on Outer Ring Road, Hebbal, in city, till Feb. 25.

Renowned artists from India, Switzerland, USA, Lebanon, Romania and Kazakhstan are participating in this art camp.

The proceeds from the sale of the works of art will be donated to HCG Foundation and Bharath Hospital for sponsoring needy cancer patients.

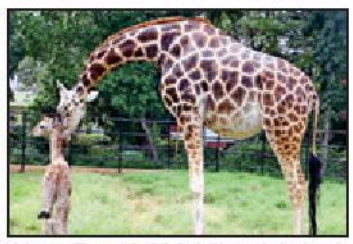
Those interested in interacting with the artists may visit the camp on Feb. 23 (Sunday) and Feb. 25 (Tuesday).

For more details, call Zakeer Pasha on Mob: 95388-86682 or Swapna: 95388-86684, according to a press release.

Zoo animals adopted

Mysuru, Feb. 19- The following persons have adopted the animals of Mysuru Zoo under 'Adoption of Animals' scheme by paying the adoption fee:

C. Prashanth, Bengaluru - Rhesus Macaque - Rs. 5,000; K. Girish, Mysuru - Smooth Coated Otter- Rs.5,000; Divya Sreejith, Mysuru- Finch- Rs. 1,000; Lannan P. Katimani, Dharwad- Love Bird- Rs. 1,000; Pani Prakash Tandra, Bengaluru- Brown Capuchin Monkey- Rs. 7,500; Maheshwaran Venkatesan Calavai, Bengaluru- Ring Tailed Lemur and Common Palm Civet- Rs. 10,000; Vijayalakshmi, Chennai- King Cobra Rs. 3,500; N. Bharathi, Mysuru- Love Bird and Red Avadavit- Rs. 2,000 and A.C. Shekhar, Mysuru- Love Bird- Rs. 1,000, according to a press release from the Executive Director, Sri Chamarajendra Zoological Gardens (Mysuru Zoo).



Really...?

- ***A testament to the amalgamation of different cultures and faiths in Bengaluru are the numerous mosques, churches and temples in the city. It has the highest concentration of places of worship for all three faiths in India. Anyone with a fascination for mythology should visit the Chokkanathaswamy Temple, while history fans can learn about the origins of St. Mary's Basilica and architecture buffs can appreciate the Islamic architecture of the Masjid-E-Khadria.***

LAUGHTER THE BEST MEDICINE

Student: *Sir, you had told there is a mark for every step.*
Teacher: *Yes! but your answer sheet has only the drawing of upstairs' steps!!*

Today's Currency Rate

1 US Dollar	= Rs. 71.54
1 UK Pound	= Rs. 93.00
1 UAE Dirham	= Rs. 19.48
1 Euro	= Rs. 77.27

VOICE OF THE READER

Wrong parking at the behest of Traffic Police !

Sir,

Parking of vehicles involved in accidents at the junction of First Main Road and Gokulam Park Road at the behest of V.V. Mohalla Traffic Police should be stopped. The vehicles are parked blocking the complete view of both the roads, when someone wants to take a turn at this junction.

Traffic Police should set a good example for the public by adhering to all traffic rules. They should not violate traffic rules and cause inconvenience to the public. Higher ups should strictly instruct the V.V. Mohalla Traffic Police not to cause inconvenience to the public by their acts of wrong parking.

—K. Chandrahas

Mysuru 10.2.2020

No entry

to Rly. Station from CFTRI side for 7 days

Mysuru, Feb.19 - As part of Mysuru Railway Station re-development project, the South Western Railway (SWR), Mysuru Division, will be taking up the work of upgrading the circulating area and approach road of second entry (CFTRI side) from tomorrow (Feb.20). Hence, this area will be temporarily closed for movement of passengers and vehicles for seven days from Feb.20 to 26.

Rail users are therefore requested to use the main entry for entering and exiting the Railway Station and co-operate with the Railways in executing the work expeditiously, according to a press release from Priya Shetty, Divisional Commercial Manager and PRO, SWR, Mysuru Division.

JAI SHANKAR
MAHASHIVRATRI CELEBRATIONS
At SHIV SHAKTI SHIVALAYA,
856, 3rd Cross, 2nd Main, Kamatgeri,
Mandi Mohalla, Mysore
1st Pooja Starts at 7am
Shiv Katha in Hindi from 6 pm
followed by Prasadam.
For Shiv Pooja and Daily Srimadh Bhagwath Katha on whatsapp in Hindi
Please Contact : Pt.Vishal Sharma 9886295411

Visit our website:
www.starofmysore.com

ವಾಣಿಜ್ಯ ತೆರಿಗೆ ಜಂಟಿ ಆಯುಕ್ತರು (ಆಡಳಿತ) ವಿಭಾಗೀಯ ಸರಕು ಮತ್ತು ಸೇವಾ ತೆರಿಗೆ ವಿಭಾಗ, ಮೈಸೂರು

ಸಂ: ಜಾತಿಜಂಆ(ಆ)/ಪಸೇಕಾತೆ/ಮೈ/ಲೆಖ/ಟೆಚಿ/02/19-20 ದಿ: 15.02.2020

ಇ-ಟೆಂಡರ್ ಪ್ರಕಟಣೆ

ವಾಣಿಜ್ಯ ತೆರಿಗೆ ಜಂಟಿ ಆಯುಕ್ತರು (ಆಡಳಿತ) ವಿಭಾಗೀಯ ಸರಕು ಮತ್ತು ಸೇವಾ ತೆರಿಗೆ ಕಛೇರಿ ಮೈಸೂರು ಇವರ ವಿಭಾಗಕ್ಕೆ ಅವಶ್ಯಕವಾದ 05 ಜಂಬೂ ಸೆರ್ಕ್ಸಾಕ್ಸ್ ಗಣಕಯಂತ್ರಗಳನ್ನು ಒದಗಿಸಲು ಇ-ಪ್ರೊಕ್ಯೂರ್‌ಮೆಂಟ್ ಮೂಲಕ ಅರ್ಹತಾವಧಿ ಟೆಂಡರ್ ಕರೆಯಲು ಟೆಂಡರ್ ಸಲ್ಲಿಸಲು ಕೊನೆಯ ದಿ: 16.03.2020 ರವರೆಗೆ ಆನ್ ಲೈನ್ ಮುಖೇನ http://eproc.karnataka.gov.in ಅಥವಾ ಪರ್ಯಾಯವಾಗಿ http://ctax.karnic.in ಮುಖೇನ ಟೆಂಡರ್ ದಾಖಲೆಗಳನ್ನು ಪಡೆದುಕೊಳ್ಳಬಹುದು ಅಥವಾ ಹೆಚ್ಚಿನ ಮಾಹಿತಿಗಾಗಿ ಟೆಂಡರ್ ಸಲ್ಲಿಸಬಹುದು.

ಸಹಿ/- ವಾಣಿಜ್ಯ ತೆರಿಗೆ ಜಂಟಿ ಆಯುಕ್ತರು (ಆಡಳಿತ), ವಿಭಾಗೀಯ ಸರಕು ಮತ್ತು ಸೇವಾ ತೆರಿಗೆ, ಮೈಸೂರು.

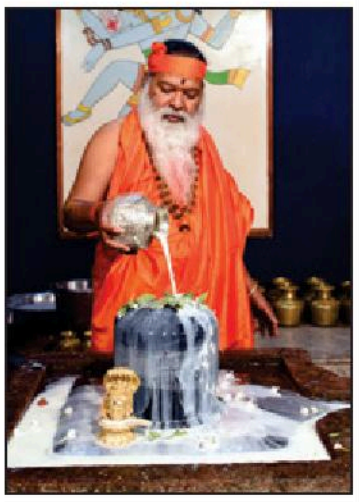
DIPR:DD:MYS:NOA:331

Mahashivaratri events at Ganapathy Ashram from Feb. 20 to 22

Mysuru, Feb.19-Mahashivaratri will be celebrated at Sri Ganapathy Sachchidananda Ashram, Dattanagar, Ooty Road, from Feb. 20 to 22 with the following events:

Feb. 20 (Thursday): 9 am - Srichakra puja, Maha Ganapathy Homa; 10 am - Girija Kalyana; 6 pm - Sri Venkatamakhi Memorial and Sri Thyagaraja Swamy Aradhana — Mass singing of Pancharatna compositions by Mysuru musicians.

Feb.21 (Friday): 6 am - Maha Ganapathy Homa and Rudra Homa at Nada Mantapa; 9 am - Srichakra Puja and Maha Rudra Homa Purnahuti; 10 am - Benedictions by Pujya Sri Ganapathy Sachchidananda Swamiji; 6 pm - Rudrabhisheka to Sachchidananadeshwara Shiva Linga by Sri Swamiji; 7 pm - Sahasra Kalashabhisheka to Shiva Linga by devotees; Karnatak vocal duet by Vidu. Sarvepalli Sreya and Vidu. Rajalakshmi; 8.30 pm - Karnatak vocal duet by Vidu. Sanmati Varanasi and Vidu. Srikruti Varanasi; 10 pm - Abhisheka to



Shiva Linga,11 times chanting of Rudra Prasna Veda Mantras and different decorations to Shivalinga; Divine Melodies — Musical Ensemble by Vid. Kadri Manikant and Group.

Feb.22 (Saturday): 12 am - Sri Datta Anagha Lakshmi Vrata by devotees; 3 am - Shiva Bhajans, Divyanama Sankeertana and discourses by Sri Swamiji; 6 am - Maha Mangalarati to Sri Sachchidanandeshwara Shiva Linga; Bharatanatyam by Shambhavi Jagadish of Chennai; Theertha and Prasada distribution.

PUBLIC NOTICE

Notice is hereby issued to the General Public that Mr. L Lohith, S/o Lingadevaru, T.C, residing at Door No.488, 6th cross, 2nd stage, Rajivnagar, Mysore has agreed to sell the schedule property to my client Mr. Naseer Ahmed, S/o Late Haji Abdul Gafoor, residing at door No. 611, 3rd B cross, North East of N.R. Mohalla, Mysore.

Any persons asserting any right, title, interest or claim on the schedule property or any part thereof is hereby required to communicate the same to undersigned at # 3340, Mission Hospital Road, Mandi Mohalla, Mysore-21 with documentary evidence within 7 days from the date of this Public Notice, failing which the sale transactions of the schedule property will be completed on the basis that there are no claims of whatsoever nature with respect of the schedule property.

SCHEDULE

House Property bearing No. 488, situated at Devanur II Stage, Rajivnagar N.R. Mohalla, Mysore bounded by: EAST BY: Road, WEST BY: Site bearing No.502, NORTH BY: Property No.487, SOUTH BY : Property No.489.

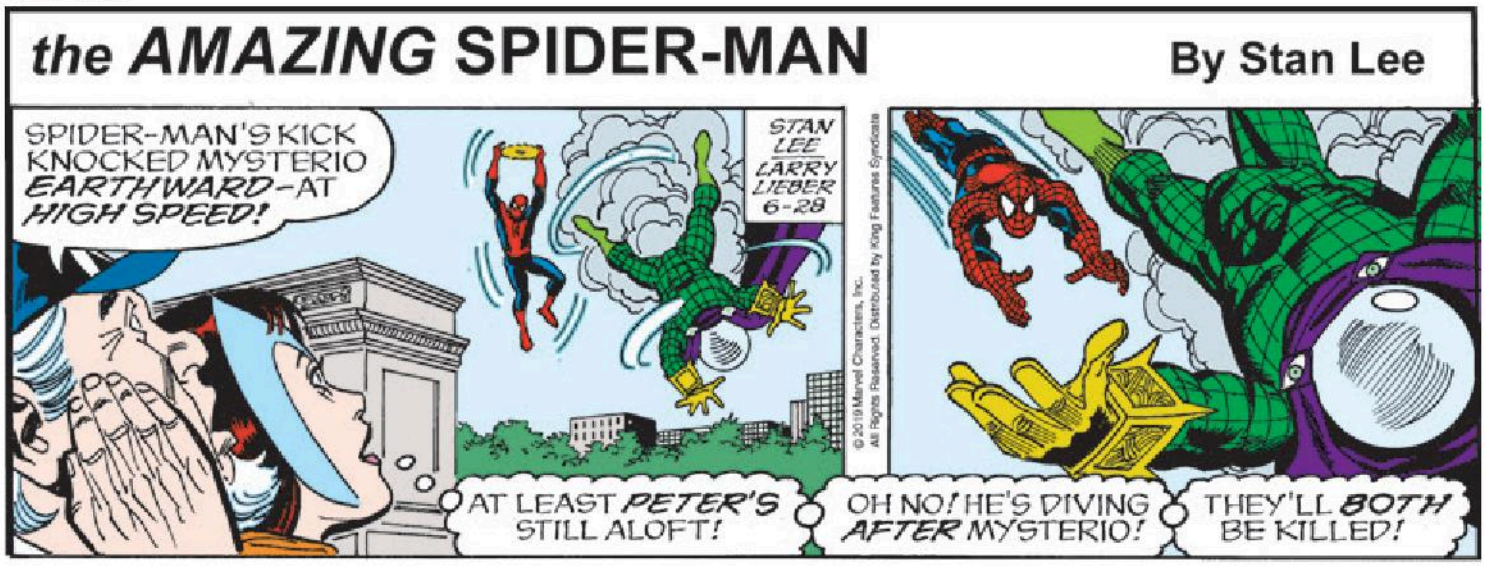
The extent being measuring East to West 9.00 Meters and North to South 6 Meters with construction in the Ground and first floor with Mosaic flooring having water and sanitary facilities.

Date: 18.2.2020, Place: Mysore

Sd/- **M Althaf Ibrahim** - B.A, LL.B., Advocate, # 3340, Mission Hospital Road, Mandi Mohalla, Mysore-21. Cell: 9886218242

GREAT
FURNITURE
MAKES FOR A
GREAT CAREER!
WE ARE HIRING!
Branch Manager - Rs. 25,000* - Any degree with 2 to 3 years experience in Retail/Sales.
Accountant - Rs. 15,000* - 1 to 2 years experience in Accounting.
Sales Associate - Rs. 15,000* - 0 to 1 years experience in Sales.
dash square | Ashley
137, Kalidasa Road, Near Chandrakala Hospital,
V V Mohalla, Mysore-570 002. Mob: 98440 33130, 97425 60506
Email: littlehomes007@gmail.com | Web: www.lookinggoodfurniture.com

If business is good it pays to advertise.
When business is bad you must advertise.


the AMAZING SPIDER-MAN
By Stan Lee
SPIDER-MAN'S KICK KNOCKED MYSTERIO EARTHWARD—AT HIGH SPEED!
STAN LEE LARRY LIEBER 6-28
AT LEAST PETER'S STILL ALOFT!
OH NO! HE'S DIVING AFTER MYSTERIO!
THEY'LL BOTH BE KILLED!
© 2019 Marvel Characters, Inc. All Rights Reserved. Distributed by King Features Syndicate

NEWS BRIEFS

Ph.D entrance exam

University of Mysore has invited applications from Indian Nationals for Ph.D entrance examination 2020-21 of the University. The application form is available on the website from Feb.18 to Mar.16. The candidates are advised to visit http://uni-mysore.ac.in, for more details.

Aadhaar Seva Kendra closed on Shivaratri

The Aadhaar Seva Kendra in Vijayanagar in city will remain closed on Feb. 21 on account of Maha Shivaratri, according to a press release from Centre Manager Col N.G. Krishna Prasad.

Mass Upanayana

Adarsha Seva Sangha, Mysuru, is conducting Rigveda mass Dharmopanayana for Trimatastha Brahmin Vatus on Apr. 26 at Sri Rama Mandir, Krishnamurthypuram, near Ballal Circle. Interested vatus and parents can contact Mob: 94801-66274, 94482-53736 or 98456-76773 for further information and registration.

Free skill training

Bharani Foundation, under Ministry of Skill Development and Entrepreneurship, through 'Pradhan Mantri Kaushal Vikas Yojana,' will be providing free Tailoring, Computer and Goods and Service Tax training classes from Mar. 1 in two batches everyday. Upon course completion, candidates will be given certificates. For details, call Ph: 0821-2472425, Mob: 94486-44014, according to a press release.

Trekking

SPAN (Society for Promotion of Adventure and Nature Awareness) in its 28th year is organising a 4-day adventure, nature and leadership camp for children aged 12-18 years in Kodachadri Hill ranges in Western Ghats region from Feb. 26 to 29. It includes trekking and camping in tents, nature trails, leadership, team building activities and visits to interesting places. For details and registration, call Sridhar, Director-SPAN on Mob: 98451-88991.

KRS Water Level

(Maximum : 124.80 feet)

Today	114.42 ft
Yesterday	115.38 ft
Inflow	450 cusecs
Outflow	3,389 cusecs

Kabini Level

(Maximum : 2,284.00 feet)

Today	2,278.34 ft
Inflow	142 cusecs
Outflow	00 cusecs

City, District BJP, get new Presidents

*T.S. Srivatsa (third from right), **who was appointed as the new City BJP President and S.D. Mahendra** (fourth from left) **as the District President, are seen holding the party flag along with State BJP President Nalin Kumar Kateel, outgoing Presidents Dr. B.H. Manjunath and M. Shivanna, after assuming charge at the Party's City Office in Chamarajapuram here on Monday. Others seen are MP Pratap Simha, former Minister C.H. Vijayashankar, leaders M.V. Ravishankar, Siddaraju and State BJP General Secretary M. Rajendra.***

Mysuru, Feb.19 (SPN&DM)- T.S. Srivatsa took charge as the new City BJP President and S.D. Mahendra as the District President at the Party's Office in Chamarajapuram here on Monday in the presence of State BJP President Nalin Kumar Kateel and a host of other BJP leaders.

Speaking on the occasion, Nalin Kumar Kateel said that the new Presidents — Srivatsa and Mahendra — must devote their entire time to strengthen the party. Pointing out that the two have assumed Office at a time when the party is in power both in the State and the Centre, Kateel said that great leaders such as Shyama Prasad Mukherjee, Atal Bihari Vajpayee and L.K. Advani have built the party with utmost dedication and the new office-bearers must carry forward the legacy left behind by the leaders who have sacrificed much for building the party over the years.

Stating that he has come from an RSS background, Kateel said the winds of change have been blowing right from Kashmir to Kanyakumari and the party should tap the euphoria to full potential.

Highlighting the achievements of Prime Minister Narendra Modi, he said that abrogation of Article 370 and implementation of CAA, NRC and NPR were some of the bold decisions taken by the Modi Government. Claiming that the CAA was the brainchild of the previous UPA Government headed by the then Prime Minister Manmohan Singh, Kateel said there was no point in the Opposition parties protesting against it now.

Maintaining that he has toured 37 organisational districts of the Party since he took over as the State Chief last year, Kateel ridiculed the Congress for not naming KPCC President and other office-bearers even after months.

Flaying Siddharamaiah for celebrating Tipu Jayanti and registering false cases against Hindu activists when he was the Congress Chief Minister earlier, Kateel said that Yediyurappa left behind his disappointment after the party came so close to power in the 2018 assembly polls and engaged himself in party affairs.

Kateel thanked outgoing city BJP President Dr. B.H. Manjunath and District President M. Shivanna for their work and services to the Party.

Kateel also came down heavily on former Chief Minister H.D. Kumaraswamy saying that the JD(S) leader did nothing significant for the State when he was the Chief Minister for 14 months, heading the coalition Government.

MP Pratap Simha, MLA L. Nagendra, former Minister C.H. Vijayashankar, leaders M.V. Ravishankar, Thontadarya, Siddaraju, Basavaraj and others were present.

K.R. MLA S.A. Ramdas,advised rest by doctors after undergoing a heart procedure recently, was not present at the event.

Man held for burgling relative's house

Rs. 2.5 lakh worth gold ornaments recovered

Mysuru, Feb. 19 (KS)- Alanahalli Police have arrested a man, who had stolen gold ornaments from his relative's house at Gurumalleshwara Layout in Alanahalli Police limits and have recovered 90 grams gold ornaments worth Rs. 2.5 lakh from him.

The accused is 29-year-old Abhishek Gowda, a resident of Mandya.

Abhishek was staying at the house of the complainant (a relative) and had stolen the gold ornaments from the house. Abhishek's relative, expressing doubts on him (Abhishek) had lodged a complaint at Alanahalli Police Station.

The Police, who had registered a case, arrested Abhishek on Feb. 16 in city and

during interrogation, Abhishek is said to have confessed of stealing gold ornaments from his relative's house. Based on the information provided by him, the Police have recovered 90 grams gold ornaments worth Rs. 2.5 lakh.

DCP (Crime & Traffic) B.T. Kavitha and Devaraja Sub-Division ACP Shashidhar, supervised Alanahalli Inspector H. Hariyappa, ASI Sridhar and staff Shivaprasad, B.K.Chowdappa and Ravikumar in the nabbing and recovery operations, according to a press release from the Public Relations Officer (PRO), City Police Commissioner's Office, Mysuru.

Man goes missing

Nandeesh

Mysuru, Feb.19 (KS)- A 30-year-old man, who had gone to Bengaluru for work, has been missing since a year.

The missing person is Nandeesh, son of Gowramma and a resident of Lalithadripura in city.

Nandeesh, who is working in Bengaluru since about four years used to come to his house now and then to visit his mother in city. But he has not come home since a year and could not be contacted, according to the complaint lodged by Gowramma with Mysuru Rural Police. Those having any information about Nandeesh, may call the District Police Control Room on Ph: 0821-2444800.

Salutations to Holy Trio

Sri Ganapathy Sachchidananda Ashram's junior pontiff Sri Datta Vijayananda Teertha Swamiji, Ponnampet Sri Ramakrishna Sharadashram President Swami Bodhaswaroopanandaji and Mysuru Ramakrishna Ashram President Swami Muktidanandaj are seen offering floral tributes to the portraits of the Holy Trio as former MLC D. Madegowda and others look on. Picture below shows Orator Chakravarty Sulibele addressing the large gathering at Ramakrishna Paramahamsa Circle in Ramakrishnanagar last evening.

Mysuru, Feb.19 (MK&DM)- A grand Rathotsava, carrying the portraits of Sri Ramakrishna Paramahamsa, Sarada Devi and Swami Vivekananda, was taken out as part of the Holy Trio Jayanti celebrations in city last evening.

The Rathotsava was jointly organised by Sri Ramakrishna Ashram, Sri Ramakrishna Seva Sangha and Sri Ramakrishna Balaga. The Rathotsava which commenced from Vivekananda Circle passed through Nivedita park in Sharadadevinagar, before culminating at Ramakrishna Paramahamsa Circle in Ramakrishnanagar, where the statue of Ramakrishna Paramahamsa was garlanded by dignitaries.

Speaking after inaugurating the stage programme at Ramakrishna Paramahamsa Circle, Sri Ganapathy Sachchidananda Ashram's junior pontiff Sri Datta Vijayananda Teertha Swamiji said that such a huge statue of Ramakrishna Paramahamsa cannot be found elsewhere in the country. Stating that Ramakrishna Paramahamsa appears in the form of the almighty, he likened the Paramahamsa to Mahavishnu, Sarada Devi to Brahma and Swami Vivekananda to Lord Shiva. Pointing out that Feb.18, the birthday of Sri Ramakrishna Paramahamsa is a sign of victory, he said that the three great spiritual leaders are an inspiration to the entire world.

Ponnampet Sri Ramakrishna Sharadashram President Swami Bodhaswaroopanandaji, in his address, said, that we will always remember Sri Ramakrishna Paramahamsa and Swami Vivekananda in one way or the other. Pointing out that the preachings of Ramakrishna Paramahamsa and Swami Vivekananda will enlighten people across the world, Bodhaswaroopanandaji added that he is glad that Mysuru city has localities named after the holy trio — Ramakrishna Paramahamsa, Sarada Devi and Swami Vivekananda.

Writer and renowned Orator Chakravarty Sulibele, in his address, said that it was happy to note that the Jayanti is being celebrated in such a large-scale in Mysuru.

Maintaining that the messages of Ramakrishna Paramahamsa, Sarada Devi and Swami Vivekananda will enlighten the society, Sulibele called upon the people to shun arrogance and lead life in the path shown by the spiritual trio.

Recalling Swami Vivekananda's historical speech at the Parliament of the World's Religions in Chicago in 1893, in which he introduced Hinduism, Sulibele said that Swami Vivekananda showed to the world the greatness of Hindu Dharma and thus became a household name.

Mysuru Ramakrishna Ashram President Swami Muktidanandaji, former MLC D. Madegowda, Corporators Sunanda Palanetra and Nirmala and others were present.

Miscreants steal Rs. 8 lakh gold jewellery from house

Mysuru, Feb.19 (SBD&KS)- Miscreants, who gained entry into a house by forcibly opening the front door have decamped with gold jewellery worth more than Rs. 8 lakh from the house.

The burglary took place at the house of one Ravi on 6th Main Road in Gokulam in city.

Ravi, who works for an insurance company at Nanjangud, was away in Shivamogga, along with his family members for his son's engagement ceremony organised on Saturday. On Sunday, housemaid Nagamma, after completing the household chores at Ravi's house, switched off the front lights, locked the gate and left for her home at 9 pm.

Family was at Shivamogga for son's engagement

On Monday at about 8.30 am, Ravi's friend T.K. Prashanth, who was passing by Ravi's house, saw the front door forcibly opened and immediately called Ravi and informed him. Then, Prashanth entered the house, he saw the entire house ransacked and lodged a Police complaint. Ravi, who rushed to city has given the details of jewellery robbed from his house, Police said.

V.V. Puram Police have registered a case.

Man ends life after killing wife in N'gud

Nanjangud, Feb. 19 (Ravi&KS)- A man, after murdering his wife has committed suicide by hanging self at his house in Madahalli village in the taluk.

The deceased are Shanthamurthy (40) and his wife Puttammanni (38).

The couple, married for 15 years, have a son and a daughter.

Yesterday, when the family members were away, Shanthamurthy allegedly hacked his wife to death with a machete and later hanged himself at the house. The reason for Shanthamurthy killing his wife and later ending his own life is yet to be ascertained.

According to the complaint lodged by Puttammanni's brother Manju with Biligere Police last night, Manju has held Shanthamurthy's family members Revamma, Amrutha and Shivayogi and relatives Chinnaswamy and Ravi responsible for the couple's death.

Circle Inspector Rajashekar, who has registered a case, is investigating.

Living for and through *Lavani*

Jab tak pav me jaan hain, tab tak nachoongi...

Artistes of Kali Billi Productions, Pune, presenting 'Sangeet Bari' at Bhoomigeeta in Rangayana on Feb.16 as part of Bahuroopi-2020.

By Nandini Srinivasan

For the men seated in the Bhoomigeeta theatre at Rangayana on Sunday evening, at the ***'Sangeet Bari'*** show, held as part of Bahuroopi-2020 National Theatre Festival, it was a delectable evening indeed!

While the young whistled and hooted, the old twitched, turned, blushed, smiled and gasped as the warm memories of their youthful days gushed by.

The impish flicker of the eyes, the flirtatious crooning, the subtle and not so subtle gestures, the graceful *hatkas*, the sweet blown kisses and the tempting invites had the ecstatic audience, both men and women, eating out of the hands of the performers! The men these women chose to lavish their attention upon became instant paramours, with spontaneous lovable gestures that added to the show's ephemeral quality.

No! This isn't yet another of those item numbers or sleazy shows! Welcome to the world of the *'Sangeet Bari,'* a unique show conceptualised to enthral the viewers with an unexplored faction of the Maharashtrian folk dance — ***'Lavani,'*** the widely prevalent, sub-culture of traditional singers and dancers in Maharashtra, who perform only at private gatherings.

As the ever so graceful, **Akanksha Kadam, Pushpa Satarkar** and **Shakuntalabai Nagarkar**, gliding and moving around the stage with a pair of *ghungroos* weighing four kg, cast a spell in their colourful, bejewelled attires with their come hither signals, the *sootradhars* introduced the audience to the real *Lavani,* which was unlike some glimpses seen in Bollywood movies or a few reality shows. It wouldn't be wrong to say these shows crackle with raw sensuous energy and excitement, yet graceful. From the traditional veil lifting to raunchy moves, to enactment of songs with a message, the artistes had the audience ready to flirt along, asking for more.

Lavani as they say is about how your eyes speak. The dancer can make you feel very special by singling you out with that just one flirty look.

Sangeet Bari is a theatre production which combines multiple narratives such as the *Lavani* woman, the musicians, the customer and the researcher / narrator. It also includes live *Lavani* performance of old traditional *Lavani* which are either unknown or forgotten.

The show staged at Bhoomigeeta here on Sunday is a result of many years of research put in by **Savitri Medhatul** and **Bhushan Korgaonkar** on this traditional dance form, the roots of which can be traced back to as early as the 12th century. In 2009, they did a documentary titled '*Natale Tumchya Saathi* — Behind the Adorned Veil,' on the lives of the practitioners of an art form which was originally written by men for men but performed by women, who through their rather bawdy but expressive selves speak a lot about the gender demarcation, exploitation and the travails women go through. Bhushan wrote a eponymous book of these amazing life stories, '*Sangeet Bari*' in Marathi, published by Rajhans Prakashan in 2014. The book and the film focus on the lives of these women and attempts to portray them as artistes and human beings unlike the popular image of a seductress or victims, says Bhushan who along with Savitri has been staging *Sangeet Bari* shows since five years, with both of them as narrators, giving nuggets of information about the lives of the dancers, their struggle and also excerpts from interviews with the patrons.

The songs, thousands of them, are also as old as the art form is. There is no written record, but is passed on through generations orally. Those songs on social themes do have some additions based on current affairs. The songs cover a variety of subjects from relationships, rituals, cravings to even the travails faced by a woman during her periods!

For those who understand Marathi, the lyrics are as raunchy as the dance! The nuances and subtleness of the feelings expressed will be surely lost in translation.

Though a pure dance form, these dancers have since many years been left stigmatised and oppressed. As Devdutt Pattanaik in an article says, when these dancers say they have customers and not audience, they reveal one of the deepest secrets of *Natya Shastra,* the two way relationship between the performer and the audience, which is not just sensory, emotional or intellectual but also commercial.

The word customer lends itself to a complete different meaning which isn't true. Yes, when they are dancing to entertain men in a closed environment, our society isn't mature enough to understand that it is not flesh trade! Here it's only about dancing and singing. They are clear that they get paid for the entertainment they provide.

Shankuntalabai Nagarkar

Akanksha Kadam

There are around 40 *Sangeet Bari* kendras across Maharashtra, where the *Lavani* women sing and dance. Each group has to wait for its turn to perform, hence the name *Sangeet Bari.* It is unique as it is interspersed with dramatic narratives, reflecting the lives and experiences of the dancers. What makes it so interactive, is the direct interaction with the audience. Most of the dancers who are also competent singers communicate through their singing, acting and dances displaying all the *Navarasas*, with the *Shringar* and *Hasya rasas* used more often than other *rasas*. These dances deal with a woman's sexuality in a direct, unabashed but graceful way.

Even dance forms like Kathak, evolved in the *mujras*. But many such dance forms, were sort of classicalised, cleaned sanitised by some, leaving the system behind and taking only the art form. The communities were left to fend for themselves and the dance forms were refined, polished and put in a upper caste frame work, which today, enjoys a very good reputation. In case of *Lavani,* this polishing, refining hasn't happened yet and people have wrong perceptions, leaving them stigmatised and oppressed says Bhushan.

Most women who start dancing in the *Sangeet Bari* Kala Kendras belong to nomadic tribes such as Bhatu Kolhati, Dombari and Kalwaat. While Kolhati and Dombari are Hindus, the Kalwaat tribe consist mainly of Muslim women. The girls are initiated into the *Lavani* at a tender age by tying a *ghungroo* (anklets) after which they aren't allowed to marry. They may, if they wish, be under the patronage of a man they like, whom they refer to as *Malik*. Though he is supposed to take care, most of the times the women are left to fend for themselves. The children take on the name of their mothers, who fends for the entire family in this matriarchal system.

Shankuntalabai Nagarkar, or Shakkubai as she's lovingly called, now at 60, sets the stage on fire with her completely electrifying and flirtatious moves with such ease, which goes on to prove that she is a paragon of seduction when on stage.

Jab tak pav me jaan hain, tab tak nachoongi (Until I have strength in my feet, I will dance), says Shakkubai who tied the *ghungroo* at age 5 and is a Sangeet Natak Akademi winner. She has two daughters who are married and didn't take up this profession. Her son works in Pune and the children have no qualms about her profession.

Quiz her about having to deal with a *Malik* and not a husband, she remains unruffled. "Yes, we would like to marry and get settled, But then its a profession I had to get into and there is nothing shameful about it. Its an art like any other. I need to follow rules here and can't have a husband. Yes I do have problems with the legally wedded wife of my patron, but life moves on. I have taken up this as a career and enjoy doing what I am doing," says the affable Shakkubai.

There are several different genres from spiritual to social themes. Many a time, the men want us to sing bhajans!

How does she deal with vulgar comments? "Oh! I give them back in my own way and put them in their place," Shakkubai says adding we aren't women on the loose. We are artistes who provide entertainment. While many other dancers give 7-8 performances per day in a *baithak,* Shakkubai has since stopped dancing in the Kala Kendras and performs only in Bhushan and Savitri's troupe.

Pushpa Satarkar, also from a family of *Lavani* artistes belongs to the Dombari community where they are allowed to marry, but amongst their own community.

She too has been dancing since more than three decades and feels that off late the form has been slowly gathering a new perspective and people aren't as critical about is as before. "We don't lead an extremely marginal lives like before", she says with a sense of relief. Apart from *Lavani,* Pushpa has trained in other dance forms too.

[Continued on Page - 7]

25-member KSRTC employees' theatre troupe on the move

Baduku-Badukisu: Work-life balance key in public safety

Enthusiastic employees of KSRTC theatre troupe 'Samskruthika Kala Kuteera' staging the play 'Baduku-Badukisu' at Bannimantap Bus Depot in city on Monday.

Mysuru, Feb. 19 (MTY&SD)- In an effort to create awareness among people about road safety, create awareness on work-life balance of KSRTC employees, facilities of KSRTC, 25 staff members of Karnataka State Road Transport Corporation (KSRTC) staged a street play '*Baduki-Badukisu*' (Live-Let Live) at Bannimantap Bus depot in city on Monday.

Staff members of KSRTC have formed a cultural troupe called 'Samskruthika Kala Kuteera' and they stage unique street play at various KSRTC Depots of city from Monday. The street play was staged in Bannimantap bus depot on Monday noon and in Kuvempunagar depot in the evening. Yesterday, the street play was staged at Sathagalli depot and Suburban Bus Stand in the evening.

All-employee troupe

More than 25 staff members of KSRTC including B.M. Ganganna, K. Kalaiah, Praveen Kumar, Siddarama Koppar, Mahadevu, Rangaswamy, Kokila Raj, Veeranna, Kunigal Manju, Nagesh, Muralikrishna and others have come together to stage these street plays in Mysuru. The play is written and directed by T.M. Balakrishna, who is also the Honorary Director of the Samskruthika Kala Kuteera.

"The team which started the tour a month ago, has so far covered Kolar, Chikkaballapur, Ramanagara and Mysuru. They will stage the play at Mysuru Rural Bus Stand the next two days and then at Chamarajanagar, Tumakuru, Chitradurga, Davanagere and Shivamogga over a period of three months and that duration will be considered as official duty hours for the 25-member troupe," said City KSRTC Divisional Controller S.P. Nagaraj.

Unique feature of this street play is that the troupe uses bus as the backdrop for the play, complete with musical instruments.

Work-life balance key

One of the key objectives of the street play is to create awareness among the KSRTC employees on work-life balance, to give messages on good food and rest, thereby ensuring safety of self and those of the passengers. The drivers trust the technicians on the fitness of the vehicle. Similarly, the conductor plays an important role in keeping the driver engaged in conversations, especially during long trips.

Public-service oriented

The artistes through the play, depict everyday life of road transport staff and passengers including road safety, traffic, accidents, pick-pocketers, caution while overtaking other vehicles, effects of over-speeding, ill-effects of smoking and drinking, how to act in case of emergencies, acts of miscreants such as putting fire and pelting stones at buses during riots, etc. The play also stresses on the importance of passenger-friendly attitude of the employees towards each other and towards the passengers.

The street play was inaugurated on Jan. 18 in Bengaluru. Transport Department Divisional Controller S.P. Nagaraju flagged off the street play on Monday at Bannimantap Bus depot. NR Police Inspector G. Shekhar, NR Traffic Inspector Diwakar, Bannimantap Depot Managing Director H.N. Raghu, Deputy Chief Labour and Welfare Officer K.K. Somashekhar, Divisional Coordinator Marigowda and others were present.

The troupe comprises four women, including drivers, conductors and technicians with an avid interest in theatre, from across the State.

Living for and through *Lavani*

[Continued from Page - 6]

Akanksha Kadam, who was the show stealer does not belong to a *Lavani* family. Active in theatre and stage shows from a young age, she was coaxed by a friend to start learning *Lavani,* as she was so expressive. Akanksha learnt the form and teaches others and has taken it up as a career. Many girls today are learning *Lavani,* like other forms of dance, not bothering about any kind of stigma. She has worked in a lot of shows with traditional *Lavani* artistes, who are so talented.

"Yes I do feel they need to get married and settle down and not be at the mercy of some *Malik*. But many a time, men can live off their earnings and dominate so much... It is better off staying unmarried and live happily," she adds.

Lathabai Waikar, the singer in the group started singing after she dropped out of School. Her aunts, sisters are all *Lavani* dancers, but she preferred to sing for them. "After a point everything becomes a routine...nothing ruffles you or excites you. We learn to bear with them all," she says with a straight face, when asked about the kind of people who are regulars at the *baithaks*.

In spite of all the stigmas attached, there have been many women who have risen above all the troubles and stigmas and dancers like *Padma Shri* Yamuna Waikar, Roshan Satarkar, Lakshmi Kohlapurkar and others have been recognised widely.

JSS MAHAVIDYAPEETHA MYSURU

Children are the future. We are looking for teachers to teach them well & let them lead the way.

JSS MVP, Established in 1954 and started operations with Gurukulas, today has more than 350 institutions covering almost all the pedagogies such as Medical, Engineering, Pharmacy, Law, Science and Humanities. It has 17 public schools spread across India and overseas, which are affiliated to either CBSE/ICSE/IGCSE/IB, to cope with its ever increasing demand, it requires the following teachers for its various public schools. www.jssonline.org

JSS PUBLIC SCHOOL
Siddarthanagar, Mysuru -11
English, Hindi, Science (CBZ) and Music
E-mail: principaljssps11@gmail.com

JSS PUBLIC SCHOOL
Technical Institution Campus, Manasagangothri, Mysuru - 06
Engish, Hindi, Science (CBZ), Social Science and Art & Craft
E-mail: jsspssjce.2002@gmail.com

JSS PUBLIC SCHOOL
Teachers Layout, Dr. Radhakrishnan Nagar, Mysuru - 29
English and Social Science
E-mail: jsspsyarmys2015@gmail.com

JSS PUBLIC SCHOOL
JSS Institutions Campus, B Rachaiah Double Road, Chamarajanagar
English, Maths, Nursery and Art & Craft
E-mail: principal.jsspsc@gmail.com

JSS PUBLIC SCHOOL
(On NH 75) Bage, Sakaleshpur Taluk, Hassan Dist - 573214
English, Music and Dance
E-mail: jssps.bhage@gmail.com

JSS PUBLIC SCHOOL
KHB Colony, Chikkamandya - 571401
Maths, Special Educator (Part Time), Music (Part time), Yoga (Part time)and Karate (Part time)
E-mail:jsspsmandya@gmail.com

Qualification & Experience

Teachers (I to X): Core Subjects: Bachelor / Master Degree in respective subjects with B.Ed. Nursery: Degree with Montessori training. Candidates should have a bright academic record and 1 year experience in CBSE / ICSE / reputed English medium State Board Schools.

Pay & Perks will not be a constrain for right candidates

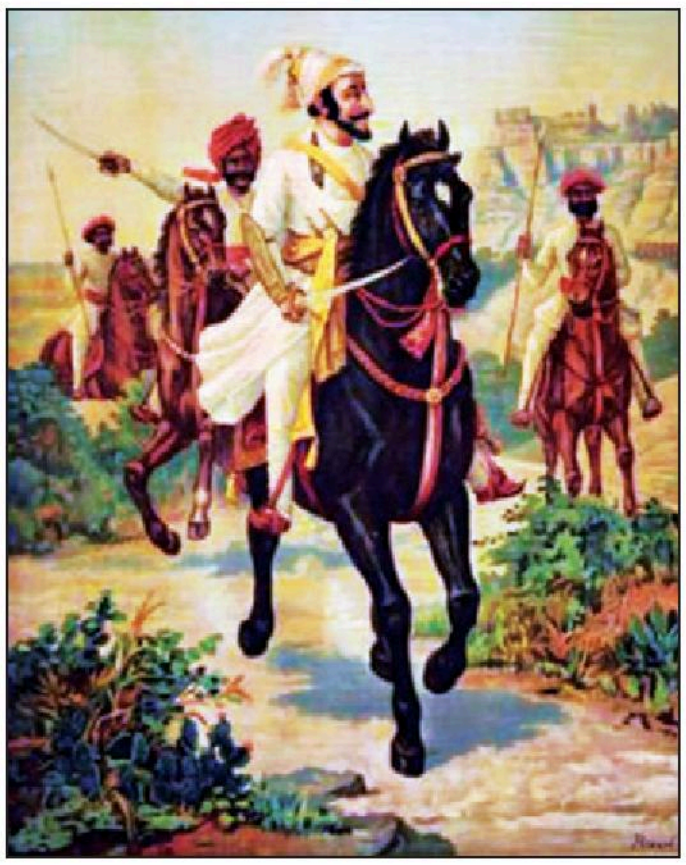
Eligible candidates may send their detailed Curriculum Vitae to the respective Schools they are applying for in an envelope clearly mentioning 'The name of the post and School' within 7 days from the date of this advertisement. The soft copy also be sent to respective e-mail IDs of Schools.

Number of CBSE / ICSE Schools run by us
Dubai-2, Noida-1, Mysuru& Bengaluru-7, Residential School at Ooty & Bage (near Hassan), Huvinahadagali, Bellary 'Dist', Malur, Kolar 'Dist', Chamarajanagar, Chikkamandya, Mandya 'Dist' and Dharwad

Abracadabra...

By K.B. Ganapathy

Remembering Chhatrapati Shivaji Maharaj —1



Today being the birthday of the Hindu warrior-King Chhatrapati Shivaji Maharaj, it seems the right time to reminisce the History of Hindu India. I mean the history of Hindu Kings and emperors who ruled India from different parts of the country since the time of the earliest and famous march of Alexander the Great to invade India in 326 BC. At that time, and for 326 or so years thereafter, there was no Christianity or Islam in the world.

According to some historians, Alexander, Sikandar in Persian, was the first to invade India and defeat King Porus of Punjab. Probably it was also the first instance of a Hindu King Raja Ambhi helping the enemy Alexander in the war. So helping the invader against a Hindu King by a Hindu King, beginning with Alexander the Great, in the wars that took place over centuries seems to be the cause for the collapse of different Hindu Kingdoms spread all over the Indian continent from Kandahar to Cambodia where monuments of Hindu Gods and temples could be seen even today.

According to M.S. Golwalkar of RSS, as written in his book *'Bunch of Thoughts,'* "The reason for the ultimate collapse of Hindu resistance was that **internal dissensions and treachery** had enfeebled their ranks and the rest of the country had failed to give them succour from time to time to carry on the battle for the defence of motherland."

According to M.S. Golwalkar of RSS, as written in his book *'Bunch of Thoughts,'* "The reason for the ultimate collapse of Hindu resistance was that **internal dissensions and treachery** had enfeebled their ranks and the rest of the country had failed to give them succour from time to time to carry on the battle for the defence of motherland."

Are we witnessing a similar situation in the country? A warrior like Shivaji should be our inspiration to support those who are ready to "carry on the battle for the defence of the motherland."

Once India with Hindu Kings became vulnerable because of traitors and saboteurs, Muslim invasion continued unabated finally getting consolidated under Mughals. The Muslim invasion of India, history says, began when Muhammad-bin-Qasim, an Arab, invaded Sindh in 672 AD. However, it took nearly 600 years thereafter before several Islamic States were established in India beginning with the much written about capture of Delhi by Mohammed Ghori of Ghazni (Afghanistan) in 1206, again because of treachery by a Hindu King. Ghori laid the foundation of Muslim dynasties, including Mughal dynasty, in India that lasted for several centuries till East-India Company of the British dislodged them in 1857.

It was Mughal dynasty that ruled India for most part from Babur to Aurangzeb and the effete Mughal emperor Bahadur Shah Zafar — from 16th century to mid 19th century.

The question is what were the Hindu Kings doing during these centuries of foreign rule. Either they joined the services of Muslim rulers, Emperors or Sultans, accepting High Offices and Zamindari or met their fate.

In the South there was the Hindu Vijayanagar Empire which Babur wisely avoided, focussing on North India. However, even this empire collapsed before the alliance of Deccan Sultanates — Bijapur, Golconda, Ahmadnagar, Bidar and Berar — in the Battle of Talikota on 26th January 1565. Alas, the last great Hindu Kingdom of South India simply disappeared from the Indian map.

Exactly 62 years after the disappearance of the last Hindu empire of India — Vijayanagar Empire that lasted more than two centuries from 1336 to 1565 and thereafter till 1646 at a different location as a remnant — was born in South India, the new hope for another Hindu empire. Shivaji Bhosale was born on 19.2.1630, though the British author Dennis Kincaid gives the date as 16.4.1627. Name of the Empire: Maratha Empire.

[To be continued]

e-mail
kbg@starofmysore.com

Pratap Simha visits Jayadeva; praises Siddharamaiah

Mysuru, Feb. 19 (SBD&BCT)- By praising his political rival former Chief Minister Siddharamaiah, Mysuru-Kodagu MP Pratap Simha has conveyed the message loud and clear: 'Politics makes for strange bedfellows.'

Simha took to social media platforms Twitter and Facebook to appreciate the decision of Siddharamaiah to construct Sri Jayadeva Institute of Cardiovascular Sciences and Research Centre in Mysuru. He said that he had been to Jayadeva Hospital on KRS Road to meet Annaiah Nayaka who is admitted at the hospital following a mild heart attack and said the building and the facilities have been excellent and thanked Siddharamaiah for providing Rs. 168 crore for the building.

In the same post, Simha has attached photographs of the hospital and his visit to an ailing Annaiah Nayaka and thanked Dr. C.N. Manjunath, Hospital Director, for the best healthcare and facilities. He also thanked former Chamaraja MLA Vasu along with Siddharamaiah for their political will.

Reacting to the MP's tweet, the Twitterati praised Pratap Simha for appreciating the good work. Development must be above politics and politicians must come out of political barriers to praise people-friendly development works, they said.

"I really appreciate the way you are recognising opposite party's work. It is professionalism to appreciate what is good and oppose what is bad. I hope other Ministers from whichever party they belong to, take this as an example," said a tweet.

While Mysuru District Congress thanked Pratap Simha for revealing the truth to the people of Mysuru, former Minister Dr. H.C. Mahadevappa refused to rise above politics and said that the BJP was following double standards. "People who criticise Congress and Siddharamaiah on development front during election time are now praising them for the good work. This shows BJP's double standards," he said.

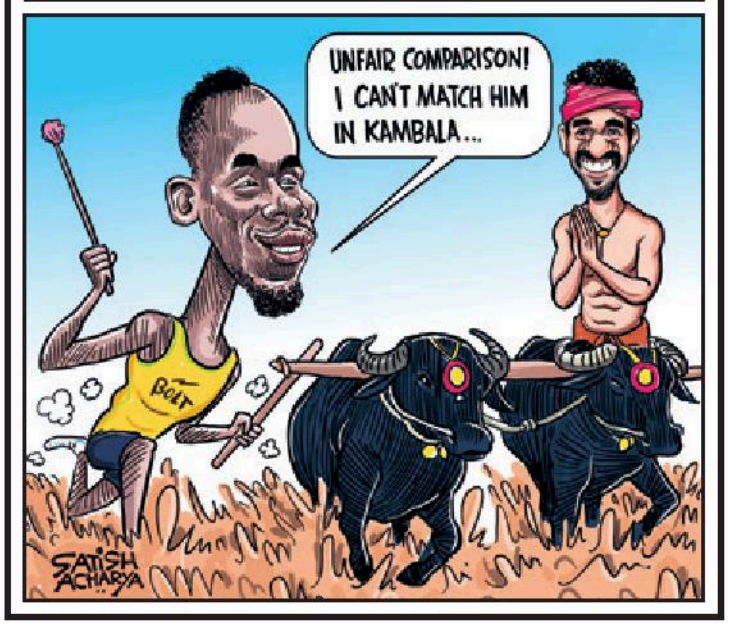
'Babruvahana Kalaga' in city on Feb. 23

Mysuru, Feb. 19- Dakshina Kannada Doctor's Cultural Association, Mysuru, is organising a Yakshagana *"Babruvahana Kalaga"* by Karavali Yakshagana Kendra, Mysuru, on Feb. 23 (Sunday), at Nadabrahma Sangeetha Sabha on JLB Road, in city at 5.30 pm.

Industrialist Dr. M. Jagannath Shenoi will be the chief guest and Dr. C. Umesh Kamath of Kamakshi Hospital will preside, according to a press release from the Association.

STAR PUNCH

By Satish Acharya



'City Pass' to end long queues outside tourist ticket counters

Single ticket to provide hassle-free access to different tourist destinations

Mysuru, Feb. 19 (BCT)- One ticket, many tourist destinations — the concept of providing access to multiple tourist destinations in and around Mysuru using a single ticket or 'City Pass' — may become a reality soon and this common ticket is expected to end long queues outside ticket counters. It will be an online system that will facilitate tourists who arrive in Mysuru from all over the world. At a meeting held at Hotel Mayura yesterday, Karnataka State Tourism Development Corporation (KSTDC) Managing Director Kumar Pushkar directed the officials to work towards introducing such a tourist-friendly scheme.

This City Pass will be a passport for hassle-free entry to must-see tourist spots in Mysuru. Designed to cut down the time consumed to get entry tickets at each of these places of tourist interest, the single-ticket entry pass also aims to promote Mysuru as a tourist-friendly city.

Multiple destinations

Instead of buying tickets at every spot, visitors can purchase one ticket or the City Pass that will allow them to enter multiple destinations such as the Mysore Palace, Mysuru Zoo, Karanji Lake Nature Park, Chamundi Hill, St. Philomena's Church, Lalitha Mahal Palace, Railway Museum and Brindavan Gardens at the premises of KRS Dam.

BookMyShow, an online ticketing platform, will be roped in by the Mysuru District Administration and the Tourism Department to sell single tickets on its site for tourist destinations.

Tourist-friendly Move

Once the visitor enters a particular tourist spot, the ticket will be punched to indicate that the tourist has visited the site. Officials said that apart from curtailing the time taken to procure tickets for places of interest, the City Pass system adds to the Mysuru's brand and will go a long way in promoting the city as tourist-friendly place. Issues like sharing of revenue with different departments and agencies managing the tourist spots, number of sites the ticket holder can access to and the cost and also them validity of the ticket will have to be worked out, officials added.

Online system at Zoo, Palace

At present, Mysuru Zoo and the Mysore Palace offer online tickets and for a City Pass, these two ticketing system have to be combined with others like Chamundi Hill, Brindavan Gardens and Railway Museum which are managed by multiple agencies. The Mysuru Zoo and the Karanji Lake Nature Park come under Zoo Authority of Karnataka while the Mysore Palace Board is the caretaker for the Palace. Chamundi Hill comes under the Department of Muzrai and the Cauvery Neeravari Nigama Limited takes care of the Brindavan Gardens.

Floated during 2017 Dasara

It may be recalled here that the concept of single ticket for entry to various tourist attractions in Mysuru was floated in 2017 Dasara but it did not see success as ticketing agencies saw it from profit-loss proposition.

A decade ago, 'Mysore Tourism Passport' was introduced and sold where the buyer was given the option to visit six spots including Ranganathittu Bird Sanctuary and the ticket was subsidised. This didn't go down well with the departments and agencies managing these spots as they wanted to generate money during peak tourist season.

Also, officials managing the Palace did not support the subsidised 'Mysore Tourism Passport' as they thought they will lose revenue given that they had differential tariff for domestic and foreign travellers.

AYUSH Dist. Officer Dr. B.S. Seethalakshmi, Tourism Department Deputy Director H.P. Janardhan, D. Srihari of GSS Foundation, Mysuru Hotel Owners Association President C. Narayanagowda and S. Shashikumar of Yoga Federation of Mysuru were present.

Helmet-less riding snuffs out three lives

(Continued from page 1)

Narayanappa

Narayanappa, a resident of Seethapura near Krishna Raja Sagar (KRS) Dam in Pandavapura taluk of Mandya district, was working as a mason at Nanjangud Shaktidhama.

He had not come to work since the last four days as he was indisposed. This morning, he left home at 7.15 on his motorbike KA-11-S-2004. His co-workers say that Narayanappa used to ride his bike slow and he used to start early for work while his colleagues start at 8.30 am. There are eight to 10 masons working in Nanjangud and they come on bikes via Metagalli, KRS Road, and Vontikoppal Signal to reach Akashvani Circle and proceed towards Nanjangud Road via Yadavagiri Dhobi Ghat.

Colleague calls on mobile

Usually Narayanappa used to take a pillion with him and as he had not come to work since the last four days, he rode alone to work today. As he neared the Akashvani Circle at 8 am (before the Signal lights were switched on), a bus ferrying employees of S.S. Technology (KA-09-C-3092) brushed his bike from the rear. Having a helmet too on the bike handle, Narayanappa lost his balance and fell on the road and his head was crushed under the rear wheels of the bus.

His identity was not immediately established and his small mobile phone handset had split apart. Auto drivers carrying water bottles rushed to help Narayanappa but he had died by then.

V.V. Puram Traffic Cops assembled the broken mobile phone. Later some of Narayanappa's colleagues called his phone to enquire if he was coming to work or not. The Police picked the call and informed them about the accident and asked them to come to K.R. Hospital. The body has been shifted to the Mysore Medical College and Research Institute (MMC&RI) mortuary and will be handed over to the relatives after post-mortem and formalities.

Bullet-moped collision

In another accident that occurred at Dattagalli, two persons were killed and one person sustained grievous injuries on Feb. 16 when two bikes collided head-on. Here too, the riders were not wearing helmets.

The deceased have been identified as 69-year-old Javaregowda, a resident of Maratikyathanahalli and 23-year-old Chandrakumar. Chandrakumar's father 59-year-old Srinivasa Shetty has been seriously injured.

Javaregowda was riding his moped (KA-09-EG-8933) near Sara Convention Hall at Dattagalli and a bullet bike (KA-09-HE-9404) driven by Chandrakumar with Srinivasa Shetty as the pillion rider collided head-on against the moped. Due to the collision, all the three fell on the road and sustained traumatic injuries on their heads. As they were not wearing a helmet, the injuries were grievous.

All of them were rushed to a nearby hospital. While Javaregowda died on the same night, Chandrakumar died on the evening of Feb. 17. The condition of Srinivasa Shetty is said to be serious. Kuvempunagar Police have registered a case.

War Memorial in city

Meeting on Feb.25

Mysuru, Feb.19- The Kannada and Culture Department has convened a meeting to discuss the issue of construction of War Memorial in city at the Deputy Commissioner's office here at 12 noon on Feb.25.

DC Abhiram G. Sankar will preside, according to a press release from the Kannada and Culture Department.

HYLAND PROPERTIES
Hunsur-Mysore Highway, Mysuru
Maha Shivarathri Offer
DEVELOPED PLOTS
5 Lakhs onwards
• FULLY DEVELOPED
• READY FOR REGISTRATION
BANK LOAN AVAILABLE
HDFC BANK YES BANK LIC HFL
9071386615
9071386619

KENT
Mineral RO
Water Purifiers
HOUSE of PURITY
Authorised Distributors
Available at Whole Sale Prices
Exchange Offers Available
Authorised Service Center
Ph: 9900237315
9845963421, 0821-4266495

CHANGE OF NAME

We (1) Manoj Kumar Somaiah Appaneravanda (2) Sonia Mandappa Appaneravanda, both residing at No. 586, 15th Cross West, Vishwamanava Double Road, Kuvempunagar, Mysore-23 out of our own freewill & desire, have changed our daughter's name from Samikshaa Mandappa Appanerauvanda to Viharika Mandappa Appaneravanda as published on 15.3.2017 in Star of Mysore as per Affidavit sworn before Notary S.M. Umapathi in Mysore.

Sd/- Manoj Kumar Somaiah,
Sonia Mandappa Appaneravanda

PUBLIC NOTICE

My Clients 1. Geetha, widow of Raviand 2. Vishal Gowda, son of Ravi (late), residing at Door No. 74, 6th Main, Jaya lakshmipuram, Raghavendraswamy Mutt Road, Mysore are the absolute owners of 0.02-1/4 acre of vacant land comprising in R.S.No.4097/3 (after subdivision assigned R.S.Nos. 4097/3A & 4097/3B) corresponding to T.S.Nos.C-14/108 & C/14/109 of Ootacamund Town, by virtue of the Sale Deed dated 25.1.2006, registered as Doct.No.90 of 2006, at the Office of the Joint Sub Registrar No.1, Ootacamund, executed by Savithri wife of K. Raju in favour the husband of the 1st of my client and father of the 2nd of my client namely Ravi, son of L. Mahalingam. The Original of the said Sale Deed, Parent Deed and other related documents were lost at Mysuru and the second of my client had preferred a complaint before the Vijayanagara PS, Mysuru city and the concerned officials after due investigation had issued the necessary Non Traceable Certificate with an Endorsement that the Document is Lost. Hence by this General notice my clients bring to the Notice of the General Public that apart from my clients being the legal owners of the above said extent of land, if any third party bring about any Deeds/ Documents and create encumbrance over the above said extent of land the same will not bind my clients in any manner and my clients shall in no way be responsible for any loss or damages sustained by any Party / Parties.

1. Geetha
2. Vishal Gowda
also having another residence at No. 6th Main, Ragavendraswamy Mutt Road, Jayalakshmipuram, Mysuru City The Nilgiris

Sd/- Reinia Ignatius Santy
Advocate
Law Chambers, Commissioner's Road, Udhagamandalam-643 001

STAR OF MYSORE
DISCLAIMER

Readers may make appropriate enquiries regarding the Advertised product with the Advertisers concerned. Star of Mysore shall not be held liable for any consequences or entering into any commitment in relation to any advertisement published in this Newspaper.

— Management

RESPECTFUL HOMAGE

B.ILYAS AHMED
D.O.D: 19.2.2018

Abba, two years ago Allah called your name & you left me alone. It is not easy for me to live without you. My silent tears stills flows. Your duas give me strength & a sense of protection from all problems.

Your Daughter: FATHIM JABEEN

A Day of Fulfilment

Tyagaraja Aradhana is held every year on the anniversary of the day the great saint achieved Samadhi in 1847, that is, on the *Pushya Bahula Panchami day.* Bangalore Nagarathnamma, an ardent devotee of Tyagaraja, considering that she owed her considerable wealth to the grace of Tyagaraja, dedicated her life's earnings to preserving Tyagaraja's legacy and perpetuating his memory. She constructed the temple at Thiruvayyaru and the consecration of the temple took place in 1926. And since 1941, the convention of singing Tyagaraja Pancharatna, selected by Harikeshanellur Muttiah Bhagavatar as being best suited for group singing, is performed year after year in memory of the great saint.

The Aradhana is held not only in various parts of the country but also in Cleveland, Mauritius and Nigeria. At Mysuru too the major music sabhas observe Tyagaraja Aradhana with music concerts and Pancharatna singing. Tyagaraja Sangeeta Sabha, one of the reputed music sabhas, is known for its dedicated service to music. While it organises monthly concerts only for the upcoming Kannadigas, it also honours senior musicians and music promoters on the occasion of Aradhana. The day begins with *'Uncha vritti'* at 8 am. City's well-known musician R.S. Nandakumar is ready in Tyagaraja's costume and hundreds of musicians in the leadership of Koviladi Kala, senior musician of the city, join him in the chorus of group kritis of Tyagaraja. Sumptuous breakfast is served for all after which the sabha programme begins.

This year the Sabha observed its 33rd anniversary on the 9th February, before which a week-long concerts were held every evening at various locations of the city. The morning programme started with 'Ranga Geetegalu' by the 90-year-old Paramashivan, who was one of the felicitators this year. He has a blessed voice made for singing these songs. He entertained the listeners with songs from 'Tilottame' and 'Rama Nataka'. How the previous stagemen adapted the classical kritis for their songs substituting the lyrics was explained and sung. 'Durmarga charadhamulanu' in Ranjani and 'Aparadhamula' in Latangi were sung energetically replacing the lyrics with those suited for the play, which was extremely well-received.

This was followed by the felicitations. Five eminent personalities of music were felicitated — Madhur V. Balsubramanyam (vocal), R. Paramashivan (music and stage songs), Rama Bennur (music reviews), Dayananda Mohite (percussion) and H.K. Shankara Narayana (art promotion). Prof. N. Narayana Shastri and industrialist G. Harish presided. On behalf of the felicitators, Rama Bennur spoke and appreciating the Sabha for the team work, observed that Tyagaraja Sangeeta Sabha is the only Sabha in Mysuru to observe 'Deekshitar Day.'

The felicitation was followed by 'Goshti Gayana' by the senior and young artistes of the city. More than 200 people participated with enthusiasm and dedication in the singing. The Pancharatnas of Tyagaraja- 'Jagadananda Karaka' in Nata, 'Duduku Gala' in Gowla, 'Sadhinchane' in Arabhi, 'Kanakana Ruchira' in Varali and the very popular 'Endaro Mahanubhavulu' in Sri Raga were presented by all with devotion. Led by HKN, R.N. Srilata and Sukanya Prabhakar, more than 50 instrumentalists participated too. A smile of fulfillment was seen in all present on the occasion.

—Dr. Padmavathi Narasimhan

Unique Harmonica Karnatak concert at Nadabrahma

Saitejas Chandrasekar

Mysuru, Feb. 19- Sri Nadabrahma Sangeetha Sabha has organised a unique Karnatak Classical music concert of Chromatic Harmonica (Mouth Organ) by **Saitejas Chandrasekar,** at its premises on JLB Road here on Feb. 22 at 6 pm. He will be accompanied by **Arjun Dinakar** on violin, **G.S. Nagaraj** on mridanga and **Sumana Chandrasekar** on ghata.

Artiste's Profile: Saitejas Chandrasekar from Bengaluru is one of the very few artistes in the world, who has mastered the skills to play Chromatic Harmonica, a modified Mouth Organ, which is almost extinct now.

A post graduate in Commerce, Saitejas has been training in Karnatak Classical Vocal under Vidushi Rupa Sridhar and has also been learning Sugama Sangeetha from Pandit Vishwanath Nakod. Saitejas is a graded artiste of All India Radio, Bengaluru and a recipient of several awards and prizes like Nadakishora award, Ananya Yuva Pratibha award, Pratibhakankshi award among many others.

Saitejas has also learnt Hindustani Classical tabla and has performed on tabla at renowned platforms like Hampi Utsav 2000 and played for numerous Jugalbandi and percussion ensemble.

He has the credit of introducing the Harmonica into Karnatak classical music. He is an empanelled artiste of the Indian Council for Cultural Relations in Karnatak Instrumental Category.

Saitejas has shared platforms with internationally acclaimed Harmonica maestro Brendan Power and is a recipient of the prestigious 'Milon Gupta Award for Excellence in Harmonica Playing 2018' instituted by Surabhi Music Academy, Pune. He has been honoured by the Kolkata Harmonica Association.

He is the director of 'Hamsanada'- India's only Youth Harmonica Ensemble and has been instrumental in promoting Harmonica through programmes like 'Harmonica Vaibhava' and 'Reeds n Ragas.' He has co-authored "Joy of playing Harmonica," a handbook for harmonica beginners, along with Avinash Kulkarni. Saitejas also plays Melodica, Cajon and other percussion instruments. The event is an endowment by Dr. Meera Nathan in memory of her mother.

Veena recital at Ganabharathi on Feb. 21

Sheshagopalan *Ravishankar* *Srishailan*

Mysuru, Feb.19- Ganabharathi has organised a veena recital by *Sangeetha Kalanidhi* **Vidwan T.N. Sheshagopalan** in memory of *Ganakalabhushana* M.J. Sreenivasa Iyengar on Feb. 21 (Friday) at 6 pm at Veene Seshanna Bhavan in Kuvempunagar.

He will be accompanied on the mridanga by **Vidwan Tumkur B. Ravishankar** and on the ghata by **Vidwan S. Srishailan.**

Padma Bhushana Awardee Vidwan Madhurai T.N. Sheshagopalan is hailed as a multifaceted genius. He is one of the greatest Karnatak vocalists who is equally adept at playing veena and harmonium.

He is also an acclaimed Kathakalakshepam Vidwan, a composer and a teacher par excellence. He is propagating music through his music school TNS Academy for Musical Excellence.

Apart from the regular Karnatak concerts he has performed concerts based on 'Eka Raga,' and jugalbandi with Hindustani musicians. His creative raga elaborations, neraval and complex swaraprastaras have been unparalled. His grahabedhams during raga elaboration are awe-inspiring.

Vidwan Tumkur B. Ravishankar is a leading mridangam player. To begin with he learnt from his father Vidwan Bhadrachar and then continued under the guidance of Vidwan Karaikkudi Mani. He is a 'A Top' graded artiste of AIR and one of the most sought after percussionist.

Vidwan S. Srishailan is a veteran ghata player. Disciple of T.A.S. Mani, now he is under the guidance of Vidwan Arjun Bangalore.

'Shivoham' on Shivaratri eve

Karishma *Deepthi* *Harish Kumar* *Manasa*

Mysuru, Feb. 19- City-based 'Samskruthi' is organising 'Shivoham - An Indian Classical Dance recital,' on the eve of Shivaratri (Feb. 20) at Nadabrahma Sangeetha Sabha on JLB Road from 6 pm to 9 pm.

Danseuse Dr. Vasundhara Doraswamy will inaugurate the event. Prof. Rammurthy Rao will be the guest of honour. Art patron K.V. Murthy and Saurabha Managing Trustee Dr. Bhuvaneshwari will jointly preside.

The event will feature 'Odissi' dance recital by Karishma Ahuja; 'Bharatanatyam' duet by Deepthi Adishesh and Harish Kumar and 'Kathak' by Manasa Joshi. The entry to the festival is free.

About Samskruthi: A true mirror of our culture, Samskruthi caters keen interest to preserve and promote all major fields of art. It nurtures its aspirants with the nectar of music, dance and drama by arranging tutelage in various Indian performing arts and strengthening the allied field of arts. Samskruthi is an upcoming culture organisation born in the cultural city to revive the glory of rich Indian tradition and culture. Samskruthi shelters various art-friendly divisions under its cool canopy of eternal bliss.

Karnataka Wrestling Festival in Dharwad from Feb. 22

More than 1,200 national and international players to take part

Mysuru, Feb. 19 (AM)- The Department of Youth Empowerment and Sports (DYES), in association with Karnataka Wrestling Association, is organising a four-day 'Karnataka Kusti Habba' (Traditional Wrestling Festival) at Karnatak College Grounds in Dharwad from Feb. 22 to 25.

Around 1,200 wrestlers including Padma Shri, Arjuna awardees, Olympic champions Vijeth & Yogeshwar Dutt, retd. IGP Kartar Singh, Rajiv Gandhi Khel Ratna awardee and Olympian Sakshi Malik from the country and also from other countries like Azerbaijan, Georgia and Iran-Mahmoud Moradi Ganji, are expected to take part in the event which will be held at three *Akhadas* in 30 different weight categories with the total prizes and mementoes worth Rs. 80 lakh.

Age-limit of players

The Wrestling will be held in Under-14 (those born in 2006, 2007 & 2008), Under-17 (those born in 2003, 2004 and 2005) and Above 18 years (born in 2002 or before) divisions under different weight categories.

Awards

Winners of U-14 Boys (52 kg) and girls (46 kg) categories will be awarded the title 'Karnataka Bala Kesari.' U-17 boys (60kg) and girls (53 kg) category winners will be conferred the title 'Karnataka Kishora and Kishori' respectively. The wrestlers in the Above-18 years category with weights ranging from 86 kg to 125 kg for boys and 59 kg to 76 kg for girls will be awarded the titles 'Karnataka Kesari.'

Wrestlers participating in the four-day Wrestling Festival will be given Travel Allowance and proper nutrition from the organisers. Those abstaining from the events at the Festival will not be provided with amenities and all the wrestlers will be examined by National Anti Doping Agency (NADA) before participation.

Wrestlers employed in various government offices may take part in one event at the most and have to obtain permission letter from the respective Department heads.

Registration

The participating wrestlers will be weighed and examined on Feb.22 from 8 am to 12 noon at the Karnatak College Grounds in Dharwad. They should carry the permission letter from their respective department heads, proof of birth date, Aadhaar Card, 4 passport photos and bank account details.

Transportation Facilities

For the convenience of the wrestlers participating in the event, transportation facilities will be made available on Feb. 22 from 7 am to 12 noon from the Dharwad Central Bus Stand and Dharwad City Railway Station to Karnatak College Grounds.

The event will be held as per the Indian tradition and rules of wrestling on a mud courts.

For details, contact Mob: 94485-90935 or 99642-45769 or 78920-42714 or 94819-66245.

'Kannada trouble' for Cricket Board

Bengaluru, Feb. 19- The Anti-Corruption Unit (ACU) of Board of Control for Cricket in India (BCCI) is facing 'Kannada trouble' as the Central Crime Branch (CCB) of the Bengaluru Police have filed the preliminary chargesheets in the Karnataka Premier League (KPL) betting and match-fixing case in the regional language.

The ACU received the chargesheets for examination a couple of days ago but decided to hand them over to officials versed in Kannada because all three of them were written in Kannada.

"One of these chargesheets runs into around 500 pages. Several documents related to the case are also attached to it. We got copies of the chargesheets a couple of days ago and our Karnataka officials are going through them since all of them are in Kannada," ACU Chief Ajit Singh told a section of the media.

"Translating them to the entirety will take a lot of time, so we have asked these officials to go through them and let us know if there is evidence, which needs to be translated immediately. If we find such information, it would be translated on a priority basis," added Singh.

The CCB filed the chargesheets in the first week of February, more than four months after they started the investigation, soon after the 2019 KPL season ended. As many as 16 accused including players, team owners, a coach, a Karnataka State Cricket Association official and alleged bookmakers have been charged in three separate cases in different Police Stations.

"There is some evidence that we already have. What we are looking for is additional evidence. Anyway, we have to get these translated for our record. There are translators in the Court and we will request them to translate the chargesheets." However, the ACU Chief was unsure how long the process will take. "It will take some time for sure."

The scandal came to the light after Ballari Tuskers player Bhavesh Gulecha lodged a complaint with the Police against an international bookie Sayyam and drummer Bhavesh Bafna.

The first arrest made in the case was that of Belagavi Panthers' owner Ali Asfaq Thara. The KSCA has put the 2020 edition on hold until the Police enquiry is completed.

Cricket: Karnataka teams on a winning spree

Rajsamand, Feb. 19- A match haul of seven wickets by Rishi Bopanna (3/50 & 4/48) and good batting by opener S.J. Nikin Jose (79,11x4) and skipper Kishan S. Bedare (69,8x4,1x6), helped Karnataka defeat Rajasthan by five-wickets in its concluding Col. C.K. Nayudu Trophy match played at J.K. Tyre Stadium, Rajsamand, from Feb.14 to 18.

SCORES

Rajasthan: 202 in 63 overs (Deepak 42, A P Singh 36, Agarwal 24, Ginga 24, Rishi Bopanna 3/50, Kushal Wadwani 3/44, Aditya Goyal 2/20) & 236 in 67.2 overs (A.P. Singh 46, Kookna 40, Dhiwan 38, Joshi 29, Gigna 21, Rishi Bopanna 4/48, Kushal Wadhwani 3/58, B.U. Shivakumar 2/58) lost to **Karnataka:** 273 in 98.2 overs (S.J. Nikin Jose 79, Kishan S. Bedare 69, Sujith N. Gowda 47, A.M. Singh 3/36, M.J. Suthar 3/75) & 166/5 in 37.2 overs (B.U. Shivakumar 78 n.o., N. Jayesh 41, M.S. Suthar 2/64); **Karnataka:** 6 points and **Rajasthan:** 0.

Women's Senior One-Day Trophy

Una: Inspiring batting by openers V.R. Vanitha (64, 73b, 8x4, 2x6) and Mysuru girl S. Shubha (48, 78b,7x4) and their 97-run opening wicket partnership helped Karnataka register a four-wicket win over Bengal in the Round I- Elite Group A & B Senior One-Day Trophy match played at Indira Gandhi Stadium in Una yesterday. The Karnataka team is led by Mysuru girl K. Rakshitha.

SCORES

Bengal: 193 in 50 overs (Paramitha Roy 43, Mandira Mahapatra 24, Jhulan Goswami 24, Gouher Sultana 29, V.Chandu 4/33) lost to **Karnataka:** 194/6 in 48.3 overs (V.R. Vanitha 64, S. Shubha 48, G. Divya 30, C. Prathhyusha 22, N. Maji 2/24).

Winners of Basketball Tourney

The Basketball team of MICA UG College emerged winners in the Mysore City Inter-Collegiate Basketball Tournament conducted by NIE First Grade College in city. Seen are** (standing from left) **Milan Mohan, P.P. Kshithij, Dhavan S. Boja, Shakthi Prasad, Harshith Gowda, Kiran Mourya, M. Vijay and Tomlin Stiffi;** (sitting from left) **M.P. Sridhar, Sports Coordinator, MICA College, Omprakash, Basketball Coach, Dinesh, Basketball Coach and K.J. Mohan Kumar, PED, MICA College, Mysuru.

Fourth leg of Hero Women's Pro Golf

Mysuru's Pranavi Urs aims for a hat-trick

Bengaluru, Feb. 19- Mysuru's women's professional golfer Pranavi S. Urs (JWGC), in excellent form this season, after her maiden win in the third leg of the Hero Women's Pro Golf Tournament in Chennai, intends to extend her winning spree when the fourth leg of the Hero Women's Pro Golf Tour 2020 begins at the Bangalore Golf Club on Wednesday.

Pranavi, after finishing second in the first leg, went on to win the second leg as an amateur.

After turning professional, Pranavi won the third leg with an excellent win at Chennai. Now, Pranavi aims for a hat-trick by exhibiting her tallent at the fourth leg of the Tour.

Pranavi S. Urs

Players like Diksha Dagar, Ridhima Dilawari, Astha Madan, Tvesa Malik and Gourika Bishnoi are away in Australia and Pranavi's main rival will be Vani Kapoor.

Other contenders are Amandeep Drall, Neha Tripathi, Ananya Datar, Gursimar Badwal and Oviya Reddi.

Bahuroopi concludes today

EVENTS TODAY (FEB. 19)

DRAMAS

> **MINI THEATRE, 6 pm** : **Swabhabhjata** (Assamese)
Troupe: Seagull Theatre, Guwahati

> **BHOOMIGEETA, 6.30 pm** : **Akshayambara** (Kannada)
Troupe: Drama Naan, Bengaluru

> **VANARANGA, 7 pm** : **Kamyakala Prathima** (Kannada)
Selected parts from Virata Parva of Kumaravyasa Bharata and Kuvempu's *Sri Ramayana Darshanam*
Troupe: Rangabhoomi, Udupi

> **KALAMANDIRA, 7.30 pm** : **Mahatma** (Kannada)
Troupe: Amateur Theatre Artistes, Mysuru

JANAPADOTSAVA

> **KINDARIJOGI PREMISES** **5 pm** : **Kol Nritya**
South Central Zone Cultural Centre, Maharashtra

> **GOKULAM** **4 pm** : **Papu Gandhi Gandhi Bapu**
Rangapayana Troupe, Mysuru

> **KINDARIJOGI PREMISES** **5.30 pm** : **All Women Dollu Kunita**
Nethravathi & Team, Sagar

> **KINDARIJOGI PREMISES** **6 pm** : **Mallakhamba**
S.J. Hoogar & Team, Kundagol, Dharwad

KAVI KANDA GANDHI

> **TEJASWI KAVIKATTE** Rangayana premises **4 pm** : **Recital of poetry**
written by renowned Kannada poets

For more details, log on to website: *www.rangayana.org*

Earthenware beckons...

Earthenware including pressure cooker are on display and sale at Rangayana premises as part of Bahuroopi National Theatre Festival which concludes this evening.

Synopsis of plays to be staged this evening

Swabhabjata (Assamese) - 6 pm

Troupe: Seagul Theatre, Guwahati
Story: Apu Bharadhwaj
Script and Direction: Baharul Islam
Synopsis: Daya Phukan, a young photographer, lives in Assam. He is bored of his stress-free, simple and easy life. The kind of life he leads gets intolerable for him. To bring a change and excitement in his life, he decides to beat an old man. An unexplainable situation takes place and he is sent to jail, gets fired from his job and is thrown out of his rented house. But as always, he manages everything and begins a simple and monotonous life once again. But he is confused and upset with his boring life and wishes for a life with fun and excitement.
On stage: Baharul Islam, Dibosh Baruah, Prasanta Kalita, Kunal Sarma, Arup Deka, Saibal Krishna, Sarma, Meghali Kalita, Neeha Mullah, Ompratim Gogoi, Faizal and Neel.

Akshayambara (Kannada) - 6.30 pm

Troupe: DRAMANON, Bengaluru
Translation: Krithi R. Script
Direction: Sharanya Ramprakash
Synopsis: 'Akshayambara,' an experimental Kannada play, imagines a reversal of roles in the popular Yakshagana plot of 'Draupadi Vastrapaharana.' What happens when a woman enters the professional space of a dance form performed by men? When tradition allows a man to play a woman will the same tradition accept the reverse? How far will the traditional boundaries be pushed when an outsider enters the inner circle? What will be its consequences? These are the questions the characters confront.
On stage: Prasad Cherkady & Sharanya Ramprakash.

Kamyakala Prathima (Kannada) - 7 pm

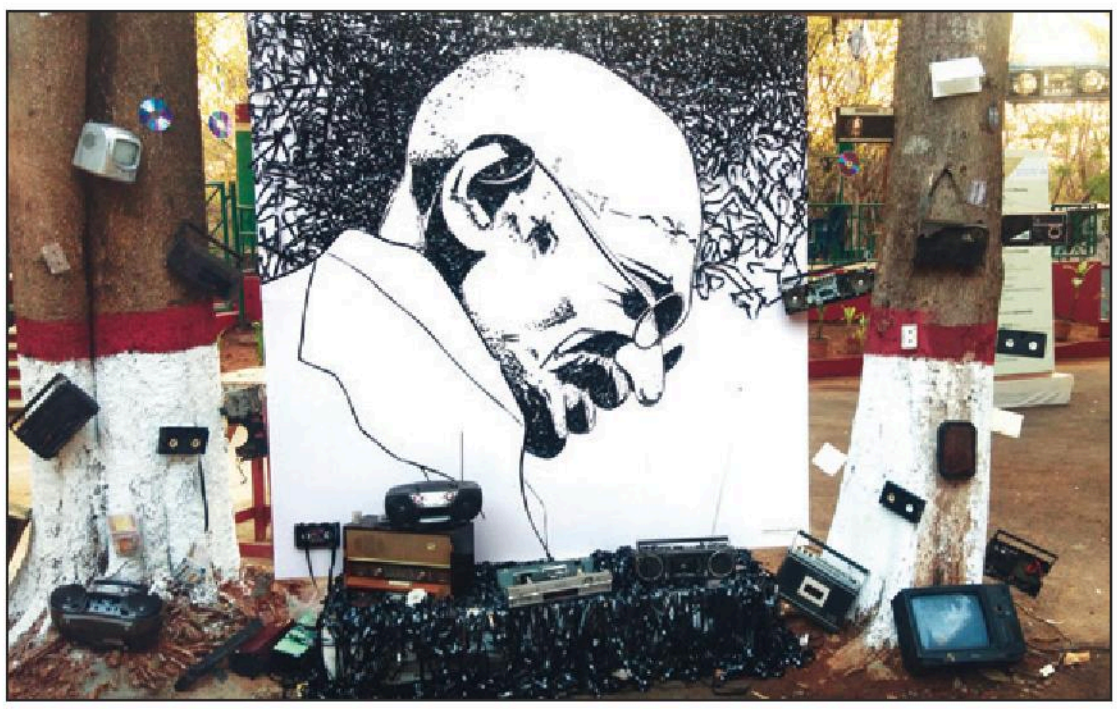
Troupe: Rangabhoomi, Udupi
Direction: Ganesh Mandarti
Synopsis: The play 'Kamyakala Prathima is a rendering of selected stories from 'Virataparva' of Kumaravyasa Bharata and Kuvempu's 'Sri Ramayana Darshanam.'

The stories display the transformation of the self when interfaced with elemental human passions. The play handles the turbulent life of Draupadi disguised as Sairandri in 'Virataparva' of 'Mahabharata.' Kumaravyasa's treatment of the story brings to fore Kichaka's conflicts in life mirroring the brittle human face. Through Kuvempu's epic 'Ramayana Darshanam,' the play shows the demon king Ravan's transformation from a lustful life into an exalted human being.
On stage: Pradeep Chandra Kutpady, Shripad Hegade, N. Vivekananda, Rajesh Bhat Paniyadi, Dr. Venkatraj Ital, Mahesh Malpe, Pramodshetty Atradi, Charan Malpe, Mahamad Ashphak Husain, Karthik Prabhu, Shrikalyani Pujari, Gayathri, Abhishek, Shree Shreya Rao, Sannidhi Hebbar, Sushmitha Yadav, Sinchana Yadav, Pratheeksha, Ashlesh R. Bhat and Rakshit.

Mahatma (Kannada) - 7.30 pm

Troupe: Ameteur Theatre Artists, Mysuru.
Playwright: Mukundarao
Translation: K.V. Subbanna
Direction: S.R. Ramesh.
Synopsis: 'Mahatma' is about the experiences of Mahatma Gandhi during his twilight moment. At the time the nation was heading towards partition, the society witnesses unprecedented communal violence. Gandhiji voluntarily decides to keep himself away from the political upheavals, instead, he decides to assist those innocent people who were mercilessly destroyed by the communal elements. He walks alone in the fields of Noakhali to bring in confidence among the helpless people. In his resignatory voice, Gandhi questions, "Am I going to win in this battle?", Mahatma - The play resonates the internal turmoil that Gandhi was undergoing and the communal clashes that let to the Partition of Inida.
On stage: K.R. Vishal Kumar, Karthik Upamanyu, B.R. Nagesh, C.N. Shivanna, Girija, Prashanti, M. Shwetha, R. Ranju, S.N. Omkar, P. Shantkumar, Rakshith, N. Ankaraju, H.U. Darshan, M.D. Anjan Kumar, Aishwarya, Karthik Sharma, S. Aishwarya, K. Kiran, C.K. Rajendra Aradhya, Srinivas, B. Bhargav, Madhusudan, D.R. Ravikumar, Vinuta Kesari and P.N. Pratik Rai.

Unreeling the Mahatma



City-based artist L. Yoganand brings alive Mahatma Gandhi on a plywood sheet using old audio and video tapes at Rangayana premises where Bahuroopi Theatre Festival with the theme 'Gandhi Patha' is held. Describing his work as** 'Hale Nenapu Hosa Baapu' **(Old Memories, New Gandhiji), the artist says: "When we were children, we used to hear songs from gramophone and audio cassettes, then TV, CD, floppy and pen drive took their place. The present generation kids don't even know about audio tapes. Anything they want to hear,** YouTube **is what they look for." And about how he relates the art work with the Bahuroopi theme, Yoganand says: "Radio, cassettes, DVD players are all gone now. But the songs, the movies, the thoughts that are etched in our minds remain the same; that way, even though the Mahatma is not with us, he lives amidst us with the ideologies he shared."

An artiste of South Central Zone Cultural Centre, Maharashtra, entertaining the audience at Kindarijogi premises in Rangayana last evening as part of Bahuroopi Janapadotsava.

Yoganand presenting Anant Nag, who inaugurated the Bahuroopi Fest-2020, with the portrait of the actor created using audio tape.

1. Kangilu Nrutya (Tulu Folk Art) by Nesara Kalatanda of Nadagallu, Dakshina Kannada; 2. A scene from Malayalam play 'Shakunthalam' staged at Kalamandira by Lokadharmi troupe from Kochi; 3. Artistes of Paduva Ranga Adhyayana Kendra, Mangaluru, staging the Kannada play 'Kendonians' at Vanaranga in Rangayana.

WORD OF THE DAY

Vinaceous

Pronunciation: vye-NAY-shus
Meaning: Of the colour of red wine.
Origin: The first recorded evidence of vinaceous in English dates from 1678, shortly before the accession of Mary II. If ever the queen used vinaceous, she was probably in the confines of her landscaped garden, admiring the vinaceous shades of petals or studying the vinaceous cap of a mushroom; since its beginning, vinaceous has flourished in the earthy lexicon of horticulture and mycology. It has also taken flight in the ornithological world as a descriptive word for the unique red coloring of some birds, like the vinaceous purple finch.
Example: The dove had a slight vinaceous tinge on its breast and tail.

THE ODD WORD

Vaporetto

Motorboat used in Venetian canals.

PHRASE OF THE DAY

Vanish into thin air

Meaning: Disappear without trace.
Origin: It seems clear that Shakespeare coined the terms thin air (which has been widely used since the 17th century by a diverse collection of authors, including John Milton (1671), William Blake (1800) and Ed McBain (1977) and vanish into air, used by lesser-known author; James Hogg, in his work Mountain Bard, 1807. Shakespeare didn't put the two together to make vanish into thin air though. The first use I can find of that phrase, which is clearly an adaptation of Shakespeare's terms, is in The Edinburgh Advertiser, April 1822, in a piece about the imminent conflict between Russia and Turkey: The latest communications make these visions "vanish into thin air."
Example: It was almost as if he'd vanished into thin air.

QUOTE BOX

Verbosity leads to unclear, inarticulate things.—**Dan Quayle**

RIDDLE THIS

What did the boy pickle say to the girl pickle on Valentine's Day?

Answer :You mean a great dill to me.

SUDOKU

7								5
		4	2		9	8		
	8						4	
1		2				4		7
			1		4			
3		7				6		1
	3						6	
		1	8		6	9		
5								8

Answer to previous puzzle

Sudoku is a number-placing puzzle based on a 9x9 grid with several given numbers. The object is to place the numbers 1 to 9 in the empty squares so that each row, each column and each 3x3 box contains the same number only once. The difficulty level of the Concept is Sudoku increases from Monday to Sunday.

CROSS WORD

ACROSS:

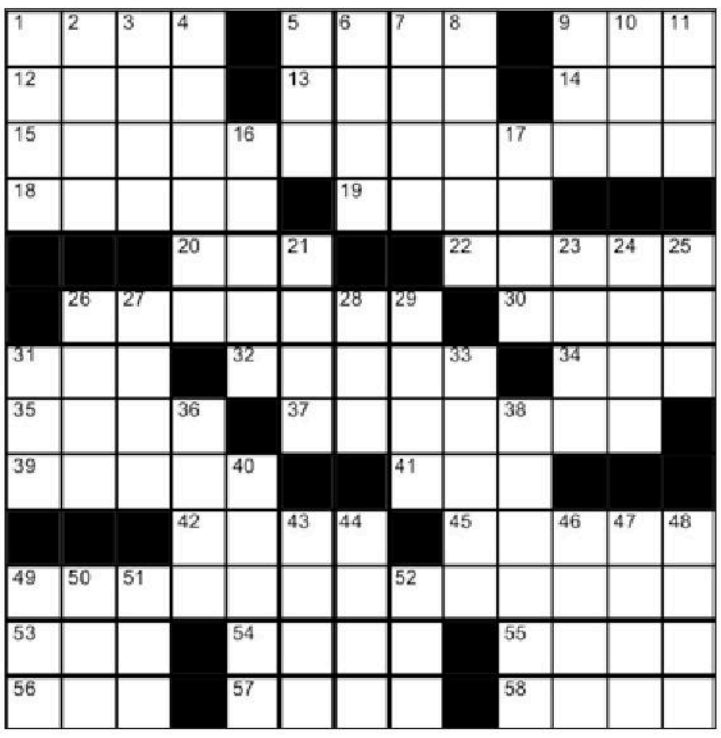
1 Smack with the open hand
5 Moderate in temperature
9 Loutish dolt
12 To fetch a ___ of water.... Jack and Jill's endeavour?
13 The French for 'blue'
14 Rani Laxmi ___ : the freedom loving queen?
15 Comprehending
18 Mumbai and India paceman Ramakant ____
19 Wings or winglike parts
20 Anatomical pouch
22 Bits and pieces of true information
26 Futile
30 Animal noise
31 Initials for Princess Di
32 Lullaby word
34 Magnetic Resonance Imaging
35 Harem rooms
37 Human form column
39 Down in the ___ : in a miserable mood?
41 Debussy heroine
42 Writing fluids
45 Small meal
49 Avoidance of speaking the truth
53 __ Devi aka Tuntun
54 Long for a tree?
55 Our country, as a prefix
56 An expression of impatience
57 Nav. readings
58 Strike with a knife

YESTERDAY'S ANSWER

O	A	F	S	■	S	P	E	D	■	O	N	T
I	G	E	T	■	A	D	A	R	■	K	O	A
L	A	C	E	■	S	Q	U	A	D	R	O	N
■	■	K	M	P	H	■	■	M	E	A	N	S
S	A	L	S	A	■	D	R	A	B	■	■	■
E	R	E	■	T	A	R	A	■	T	S	A	R
E	I	S	■	■	C	O	G	■	■	A	L	I
M	A	S	T	■	H	O	A	R	■	N	O	M
■	■	■	R	E	E	L	■	H	A	S	T	E
O	F	T	E	N	■	■	H	O	C	K	■	■
V	E	R	Y	T	R	U	E	■	I	R	O	N
E	T	A	■	E	T	N	A	■	D	I	R	E
R	A	M	■	R	O	A	R	■	S	T	E	W

DOWN

1 Potato, for one ?
2 "Lean" change of road?
3 Helps or assists
4 The "P" of P.T.O?
5 Weight and Balance Sys.
6 Canadian province - "Lata" anagram?
7 Genuine
8 Paceman _____ Patel
9 An inro may be attached to it
10 Famous Hindi movie of days gone by - "An a" anagram?
11 Soft pear-shaped fruit
16 You can spend them in Saudi Arabia
17 Expensive
21 Ancient West European maybe a Briton or a Gaul
23 Perry _____ : famous singer?
24 Mountain pool
25 ___ Lanka
26 Paki language
27 A pretence
28 Perceive with the eyes
29 Dispose of for money
31 Cement carrier?
33 One of hundredth of a rupee
36 Black-marketeer
38 Predatory insect - "ma's tin" anagram?
40 ___ at : is impatiently angry with?
43 A Malayan dagger with a wavy blade
44 Trigonometric term
46 "Is not" in a slang form - "anti" anagram
47 End piece
48 Rounded handle
49 Place
50 Radio Mgmnt. Unit
51 ___ one's heart out : grieve continuously?
52 Centre for Energy Studies, acronym



CRYPTOQUIP

The Cryptoquip is a substitution cipher in which one letter stands for another. If you think that X equals O, it will equal O throughout the puzzle. Single letters, short words and words using an apostrophe give you clues to locating vowels. Solution is by trial and error.

VFW UDS SIHIL TFJI DSVOPNSE OPDO LIDTTV ZITFSEJ OF VFW,

DSC VFW UDS'O AIIB OPDO YPNUP ZITFSEJ OF JFKIFSI ITJI.

TODAY'S CLUE: E EQUALS G

Yesterday's Cryptoquip: You don't remember what happened. What you remember becomes what happened.

NOW SHOWING

Movie	Theatre	Phone	Shows
KANNADA			
3rd Class	Prabha	2423569	2 Shows
Benkiyalli Aralida Hoovu	Prabha	2423569	2 Shows
Gadappana Circle	Padma	2521923	M. Show
	Thibbadevi	2452958	4 Shows
Saagutha Doora Doora	Lido	2420885	2 Shows
Bill Gates	Lido	2420885	2 Shows
Gentleman	Lakshmi	2443584	2 Shows
Love Mocktail	Lakshmi	2443584	2 Shows
Kaanadante Maayavadanu	Woodlands	2422871	4 Shows
Navarathna	Shanthala	2427584	4 Shows
Dia	Gayathri	2443568	4 Shows
Thundh Haikla Sahavasa	Skyline	2481170	2 Shows
Demo Piece	Skyline	2481170	2 Shows
HINDI			
Love Aaj Kal	Balaji Deluxe	2497199	4 Shows
	Sri Nagaraj	2520490	4 Shows
TELUGU			
World Famous Lover	Saraswathi	2541451	4 Shows
	Mahadeshwara	9986022634	4 Shows
	Sangam	2520494	4 Shows
Degree College	Uma	2520009	4 Shows
TAMIL			
Psycho	Padma	2521923	3 Shows
Oh My Kadavule	Rajkamal	2423554	4 Shows
Naan Sirithal	Sterling	2481170	4 Shows

DRC CINEMAS — Ph: 4240422, 4241800

Love Aaj Kal 2020 (H)	(S-1)	10.20 am, 4.15 pm 7.05 pm, 9.55 pm
Love Mocktail (K)	(S-1)	1.05 pm
	(S-3)	7.00 pm
Malang - Unleash The Madness (H)	(S-2)	10.25 am
Oh My Kadavule (Ta)	(S-2)	1.15 pm
Navarathna (K)	(S-2)	4.15 pm
Joker (E)	(S-2)	7.15 pm
Varane Avashyamund (Ma)	(S-2)	9.55 pm
Benkiyalli Aralida Hoovu (K)	(S-3)	10.30 am
Naan Sirithal (Ta)	(S-3)	1.15 pm
Gift Box (K)	(S-3)	4.10 pm
Blumhouse's Fantasy Island (E)	(S-3)	9.55 pm
World Famous Lover (Te)	(S-4)	10 am, 4 pm, 7 pm 10 pm
Uriyattu (Ma)	(S-4)	1.15 pm

INOX LIVE THE MOVIE — Ph: 2533444 / 2533456

World Famous Lover (Te)	(S-1)	9.50 am, 3.30 pm 6.40 pm, 9.50 pm
Love Aaj Kal 2020 (H)	(S-2)	9.55 am, 12.55 pm 3.55 pm, 6.55, 9.55 pm
Gaddappana Circle (K)	(S-3)	10.15 am
Navarathna (K)	(S-3)	12.35 pm
Naan Sirithal (Ta)	(S-3)	3.30 pm
Malang - Unleash The Madness (H)	(S-4)	10.50 am
Love Mocktail (K)	(S-3)	6.25 pm
Ak Ayyappanum Koshiyum (Ma)	(S-3)	9.30 pm
Demo Piece (K)	(S-4)	1.40 am
Gift Box (K)	(S-4)	4.20 pm
Blumhouse's Fantasy Island (E)	(S-4)	7.15 pm
Oh My Kadavule (Ta)	(S-4)	9.40 pm

PVR CINEMAS — www.pvrcinemas.com

World Famous Lover (Te)	9 am, 12.15 pm, 3.30 pm 6.45 pm, 10 pm
Parasite (Korean-With English Subtitles)	9.15 am, 6..25 pm
Love Aaj Kal (H)	9.40 am, 12.40 pm, 3.40 pm 6.40 pm, 9.40 pm
Benkiyalli Aralida Hoovu (K)	9.55 am
Love Mocktail (K)	12.10 pm
Fantasy Island (E)	12.35 pm
Navarathna (K)	3.05 pm
Varane Avashyamund (Ma)	3.20 pm
Gift Box (K)	6.00 pm
Demo Piece (K)	9.00 pm
Ayyappanum Koshiyum (Ma)	9.20 pm

NOTE: Movie timings published here are subject to sudden change by the theatre managements. The films are also liable to be changed in multiplexes if there are no minimum audience of 15 to the film announced here.

Mysuru Mirchi opens in city

'Challenging Star' Darshan Thoogudeepa cutting the ribbon to mark the inauguration of 'Mysuru Mirchi' restaurant of actress-producer Shruti Naidu on Jayalakshmi Vilas Road in city yesterday as Shruti Naidu, film producer N. Sandesh and others look on.

Actor-producer Shruti Naidu with small screen actors at her newly-opened restaurant.

EVENTS TODAY (FEB. 19)

Sapta Swara Sinchana Trust: First anniversary celebrations, Akashvani artiste Dr. Malavalli Mahadevaswamy inaugurates, singer Naveen Sajju chief guest, columnist Dr. Gubbigudu Ramesh and singer Amma Ramachandra special invitees, Dr. K.R. Manjunath of Jayadeva Institute of Cardiovascular Sciences and Research presides, Sri Nadabrahma Sangeetha Sabha, Mysore Vasudevacharya Bhavan, JLB Road, **6 pm.**

District Kannada Sahitya Parishat, Mysuru and University Evening College, Mysuru: T.S. Shamaraya Endowment Lecture Programme, University Evening College Principal Dr. B.N. Yashoda inaugurates, KIKS Professor Dr. Vijayakumari S. Karikal talks on 'Life and Writings of T.S. Shamaraya,' Parishat Mysuru President Dr. Y.D. Rajanna presides, T.S. Chayapati of Talukina Venkannaiah Smaraka Granthamale chief guest, University Evening College, **6.30 pm.**

Prajapitha Brahma Kumaris Ishwariya Vishwa Vidyalaya, Mysuru: 84th Trimurti Shiva Jayanti Mahotsava, Kailasa Parvata Darshana, Spatika Linga Darshana and spiritual art expo, BK Lakshmiji graces the occasion, Sri Someshwaranatha Swamiji inaugurates, MLA S.A. Ramdas chief guest, MUDA Secretary Savita guest of honour, Gyan Prakash Bhavan, Yadavagiri, **6.30 pm.**

EVENTS TOMORROW (FEB. 20)

Sarada Vilas College of Pharmacy, Krishnamurthypuram: Silver Jubilee Lecture Series, Seminar on 'Green Chemistry - Future Chemistry,' Sarada Vilas Educational Institutions President B.S. Parthasarathy inaugurates, Karnataka State Pharmacy Council President D.A. Gundu Rao chief guest, Wendell and Loretta Hess Professor of Chemistry at Illinois Wesleyan University Dr. Ram Mohan and Sarada Vilas Educational Institutions Hon. Secretary H.K. Secretary guests of honour, Sarada Vilas College of Pharmacy Principal Dr. Hanumanthachar Joshi presides, Prof. Chinnaswamy Setty Conference Hall, **10 am.**

Mysuru, Mandya and Kodagu District Administrations and Skill Development, Entrepreneurship and Lifeskills Department, Industrial Training and Employment Department: Mega Job Fair, Scouts and Guides Grounds, behind DC's office, **10 am to 5 pm.**

District Administration, Kannada and Culture Department and Santa Kavi Sarvajna Jayantyotsava Samiti: Santa Kavi Sarvajna Jayanti celebrations, Vachana Gayana by Sridhar Sarvajna and troupe, Mini Theatre, **10 am;** District Minister V. Somanna inaugurates, MLA L. Nagendra presides, Mayor Tasneem, MP Pratap Simha and others chief guests, Kalamandira, **11.30 am.**

Sri Srikantadatta Narasimharaja Wadiyar Foundation: Third segment of the ongoing birth centenary celebrations of Sri Jayachamaraja Wadiyar, Lecture series by Jairam Ramesh, Rajya Sabha MP, on 'Jayachamaraja Wadiyar and the Indian Board of Wildlife,' musical tribute to Jayachamaraja Wadiyar by renowned musician Dr. Sukanya Prabhakar, conferring of 'Sri Jayachamaraja Award' on Musicologist Dr. R. Satyanarayana [Posthumous], Dr. T.S. Satyavathi and Dr. Sukanya Prabhakar for their contributions to Karnatak Classical music, Senate Bhavan, Manasagangothri, **3 pm.**

Government Nursing College, Mysore Medical College and Research Institute (MMC&RI): Lighting the Lamp and Oath Taking, MMC&RI Dean and Director Dr. C.P. Nanjaraj presides, Government Nursing College Principal Dr. K.P. Dakshayini delivers keynote address, Platinum Jubilee Hall, J.K. Grounds, **3 pm.**

Sri Ramakrishna Ashrama: Swami Jnanayoganandaji speaks on 'Sri Durga Saptashati,' Ashrama premises, Yadavagiri, **6 pm.**

Samskruthi Academy of Performing Arts, Mysuru: Shivoham, under the series of Samskruthi Saurabha, VPAC Director Dr. Vasundhara Doraswamy inaugurates, Nupura Trust President Prof. Ramamurthy Rao chief guest, Art Patron and Industrialist K.V. Murthy presides, **6 pm;** Odissi by Karishma Ahuja, **6.30 pm;** Bharatanatyam by Vidu. Deepthi Adhishesh and Vid. Harish Kumar, **7.15 pm;** Kathak by Vid. Manasa Joshi, Sri Nadabrahma Sangeetha Sabha, JLB Road, **8 pm to 8.45 pm.**

NEW HOUSE FOR SALE

30X50 4 BHK With Completely Furnished and Luxurious House and Borewell at Srirampura

Price: 1.50Cr Nego

Contact: 7899559090

FOR RENT

SMALL COSMETIC SHOP FOR RENT

(IN A LODGE PREMISES)

Contact:

9886903321 / 0821-2497775

SITE FOR SALE

39X54=2106 Sq.feet, E/F, Vijayanagara 4th Stage, 2nd phase, Kalyani Layout, Mysore.

Genuine buyers only contact:

Call: 9611426986

FOR SALE

MUDA Site 50ft., x 80ft., Site No. 356, South Facing at Saptharishinagara 'D' Block of Akhila Karnataka Brahmins Welfare Society.

Rs. 40 Lakhs

Only Genuine Buyers

Call : 7259184097

CORNER PROPERTY FOR SALE ON HUNSUR MAIN ROAD FOR IMMEDIATE SALE

Shabir Nagar-Kirjaji Main Road, Hunsur.

80x280 Site

East:80 ft width & West: 280ft length

9945299874/9141696325

FOR RENT

Commercial Space,

Ground Floor-600+800=1400 sqft.,

1st Floor-2000 sqft.,

2nd Floor-600 sqft.,

Saraswathipuram Double Road. Opposite to IDBI Bank

9611254644 / 9535411141

LAND FOR SALE

1.26 Acre on Dadadahalli Main Road, surrounded by MUDA Approved Layouts.

Distance: 9Km from Mysore City, 2 Km from Airport

Contact: 9845015866

SHOP FOR RENT AT K.R. CIRCLE

Shop measuring 10x13, behind BATA at K.R. Circle, (Previously Syndicare Bank ATM) is for rent. Contact Nagaraj

9449322802/9449621663

G9 Nairuthya

G9 projects — Designing your Dreams

2 & 3 BHK Houses @ R.T. Nagar

Duplex House on a 30 X 40 Site

Starts at Just Rs. 56.6 Lakhs

For Details Call : 98453 55122

HOTEL FOR SALE

Fully Furnished Hotel with 40 Seating Capacity In the Heart of the City

Contact

9845308118 / 9008606960

WANTED

- Receptionist (Female)
- Gym Trainers (Female & Male)

for **SPIN FITNESS,** Vijayanagar 2nd Stage.

Interested can call :

Call : 9741623084

TUITION

AGM ACADEMY

Classes: 8th, 9th & 10th CBSE, ICSE and STATE Syllabus.

Note: Entrance Exam with Easy Price

Contact: 9880217481/8660557233

Aakruthi Education Trust (R)

RENUKA'S INNOVATIVE PU COLLEGE

2751, Vijayanagar 4th Stage, 2nd Phase, Mysuru

WALK IN INTERVIEW

Applications are invited for the following posts

Sl.No.	Particular	Qualification
1	Lecturer in Commerce	M Com, M B A
2	Lecturer in English	M A in English
3	Front Desk Officer/Receptionist	With good communication skills and pleasing personality having at least Bachelor Degree and computer literature. Relevant experience is preferable (female candidate only)
4	Accountant cum Office Clerk	M Com, with relevant Office/College experience
5	Office Boy	PUC
6	Bus Driver	With Heavy Vehicle Driving Licence

Look forward to meet you during the walk-in interview day!
We encourage you to mail us your C.V. in advance at
renukacollege711@gmail.com or call us
At mobile number 9448524315 / 8431019309

If business is good it pays to advertise
When business is bad you must advertise

SDJ GOLD COMPANY WANTED

We Want Male and Female Candidates For Our Company

Salary Will be 20,000/-

Hurry Up

Contact

9986494822

SCHEVARAN LABORATORIES PVT. LTD

427/B, Hebbal Industrial Area, Mysore-570016.

JOB OPPORTUNITY

HR EXECUTIVE: Graduate with minimum 5 years experience as HR Executive in a manufacturing company with knowledge in all HR procedures, statutory compliance and record maintenance and well versed in MS-Office.

COMMERCIAL ASSISTANT: Graduate with minimum 3 years experience as Commercial/Marketing Assistant with digital marketing in a manufacturing company and conversant in MS-Office with good communication skills.

Interested candidates may please apply to hr@schevaran.com or contact HR Department at Tel: 0821 – 4277541.

Want to release advertisements in STAR OF MYSORE? ಮೈಸೂರು ಮಿತ್ರ ?

Call: 94485-25060 / 89516-68960 / 98805-49879

WANTED

For a reputed Resort in Mysuru.

- Front Office Asst.,
- Bell Boy
- Housekeepers
- Waiters
- Kitchen Helpers
- Security Guard

Contact : 9945546713

Radisson BLU PLAZA HOTEL MYSORE — COUNTRY INN & SUITES BY RADISSON

TENDER FOR ANNUAL CONTRACT

Sealed tenders are invited for supplying the following items for both the hotels on an annual contract basis for the period April 2020 to March 2021:

1. Vegetables
2. Fruits
3. Dairy Products (Milk/ Unsalted Butter etc.)
4. Ice Creams
5. Mutton
6. Chicken
7. Seafood
8. Meat (Cold Cuts)
9. Cleaning Supplies
10. F&B Catering Supplies
11. General Stationery
12. Groceries/ Provisions (Rice/ Oil etc.)
13. Electricals (LED Bulbs, Fittings etc.)
14. Plumbing Supplies
15. Paints
16. Scrap Clearance
17. Frozen Items

All vendors are to comply with FSSAI Act / GST / Shops & Establishments Act. The right to select/reject any tender without assigning any reason thereof, reserved.

Last date for application issue: **28.02.2020**

Last date for receiving sealed application: **09.03.2020**

Cost of application(direct/ by post) per item: **Rs.300**

Contact: Manager - Materials
RADISSON BLU PLAZA HOTEL MYSORE
1, MG Road, Mysore,-570 010. Karnataka, India.
Tel: +91 8884445066 / 8884406900

TUITIONS

ADMISSIONS OPEN FOR 8th, 9th 10th Std.,

(Maths, Science and Social Science State / Central Syllabus (2020-21)

Excellent and Innovative Coaching IIT / JEE Foundations Course Mains & Advanced 2020-21

Call : 9901214082 / 9964053222

Online Coaching is also available We teach from Basics

SDJ GOLD. CO

Here the solution for Pledged gold we will release your gold and we purchase gold with highest market rate if you want to re-purchase gold on SDJ Gold.

We provide without any making & wastage charge

8884304444

ಎಸ್.ಎಲ್.ವಿ. ಬುಕ್ ಏಜೆನ್ಸಿಸ್

SLV Group — The book world

SLV BOOK AGENCIES

VIJAYANAGAR 3RD STAGE, MYSORE

GRAND ಶುಭಾರಂಭ OPENING

ಉದ್ಘಾಟನೆ: 20-02-2020 ನೇ ಗುರುವಾರ ಬೆಳಿಗ್ಗೆ 11.00 ಗಂಟೆಗೆ

INAUGURATION: 20-02-2020 Thursday @ 11.00am

ನೂತನ ಪುಸ್ತಕ ಹಾಗೂ ಲೇಖನ ಸಾಮಗ್ರಿಗಳ ಮಾರಾಟ ಮಳಿಗೆ

EXCLUSIVE BOOKS & STATIONERY SHOWROOM

All Types of Books from Leading Publications

- ICSE Books
- CBSE Books
- State Syllabus Books
- NCERT Books
- NEET - Medical Books
- NEET - Engineering Books
- Guides
- Note Books
- Library Books
- School / College Bags
- Stationeries & Gifts

awaiting your presence

DIWAKARA DAS
C.E.O, SLV Group

NO.41, HMS TOWERS, A1 BLOCK, 1ST MAIN ROAD, NEAR AISHWARYA HOSPITAL, VIJAYANAGAR 3RD STAGE, MYSURU-570030. CALL: 8296579540

Email: slvb.agencies@gmail.com / slvb.agenciesretail@gmail.com

Printed by T.S. Gopinath and published by M. Govinde Gowda on behalf of Academy Newspapers Private Limited at Academy Newspapers Private Limited, 15-C, Industrial 'A' Layout, Bannimantap, Mysuru-570 015. Editor: M. Govinde Gowda. Phone: 2496520/2496521/2496523/ 2496526/2496527/2496528 Fax: 0821-2496525, 2496530. City offices: Visveshwaraya Building, III Floor, K.R. CIRCLE, Mysuru-570 001, Ph: 2431774 and No. 114, D.Devaraj Urs Road, Mysuru-570 001, Ph: 2428695, E-mail address: voice@starofmysore.com, For Advertisements: ad@starofmysore.com, RNI Reg. No. 29894/78.